PIANO • VOCAL • CHORDS

Selections from Harry Potter and the Goblet of Fire™

Music by PATRICK DOYLE

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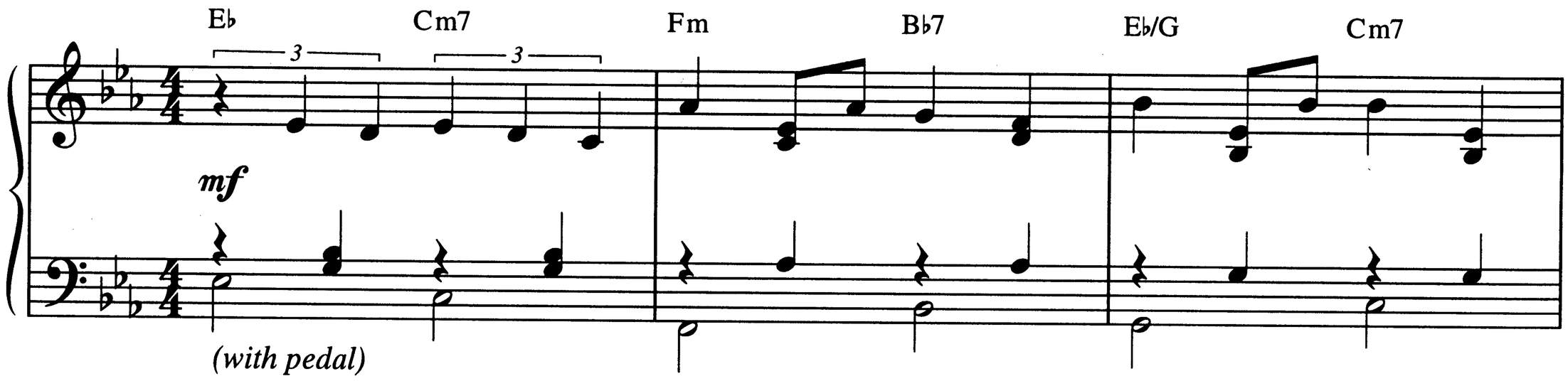
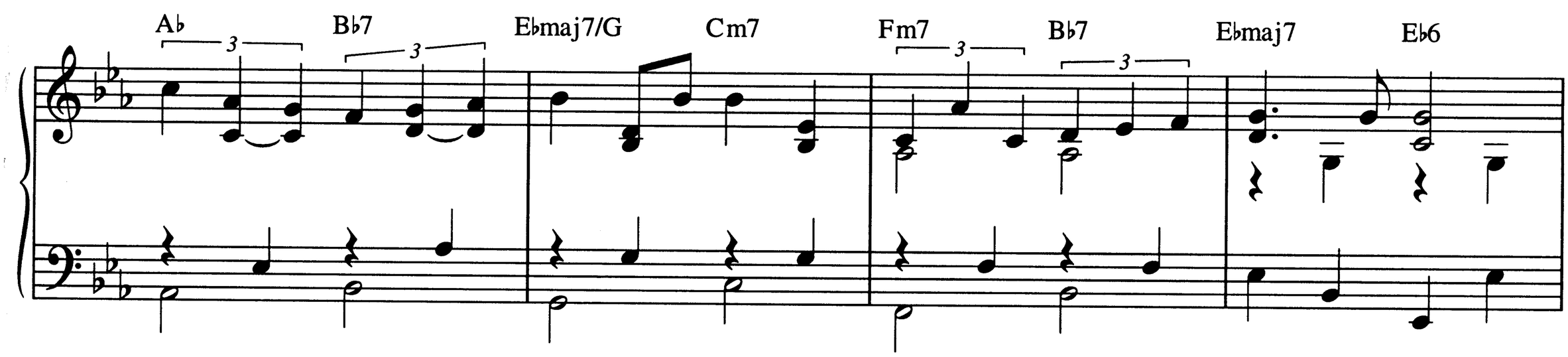
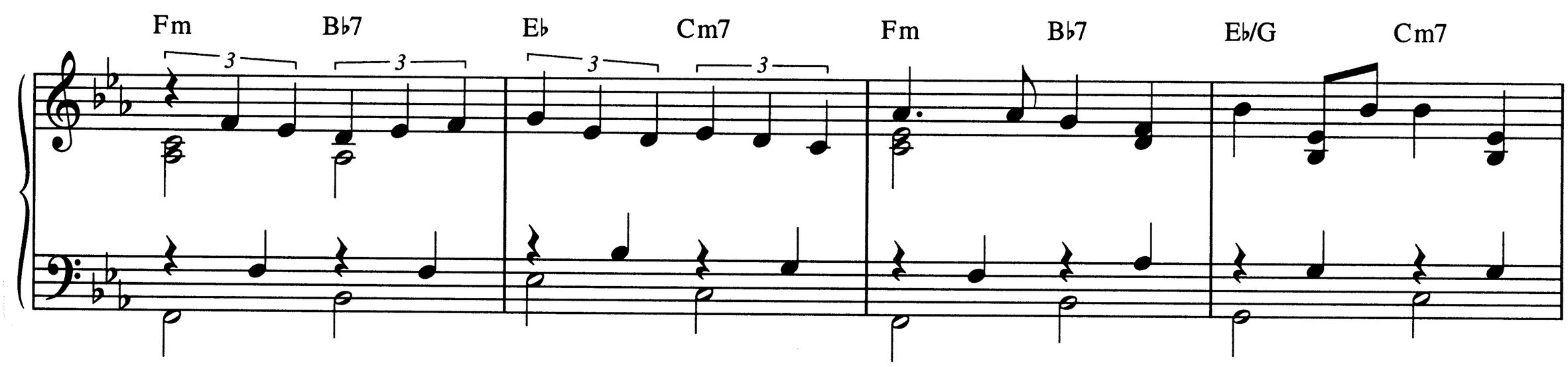
FOXTROT FLEUR

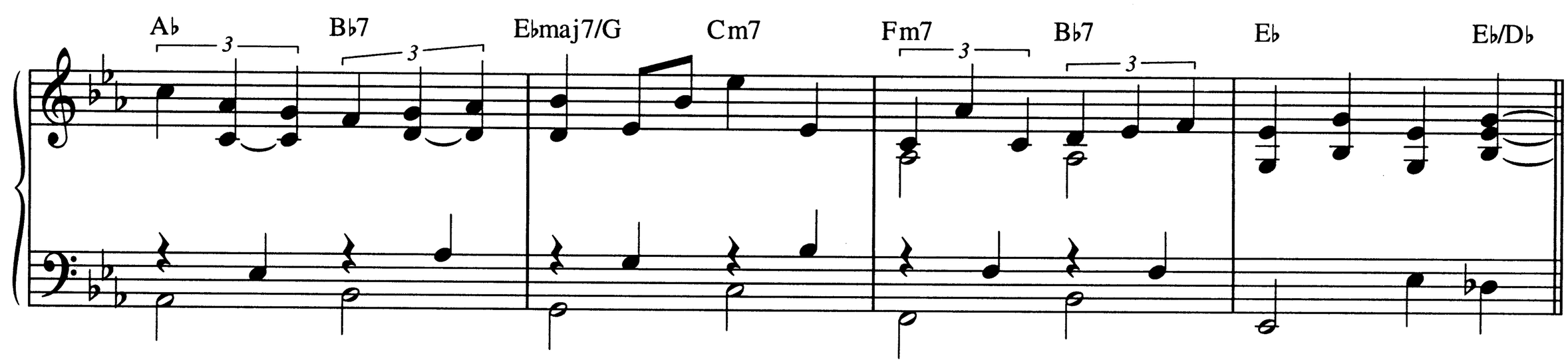
By PATRICK DOYLE

Moderately, with a light swing feel (♩ = 120) (♫ = ♩³♪)









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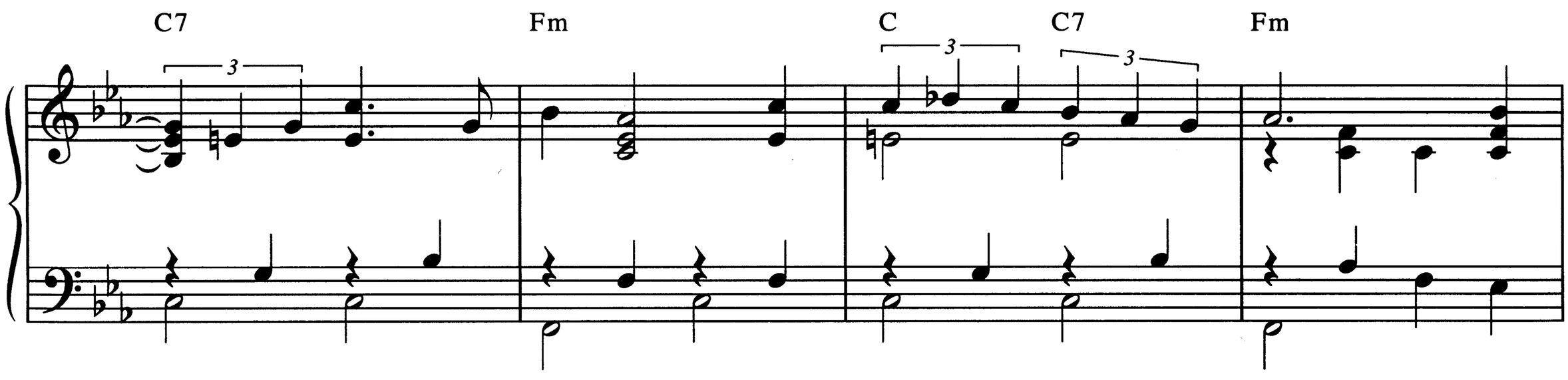
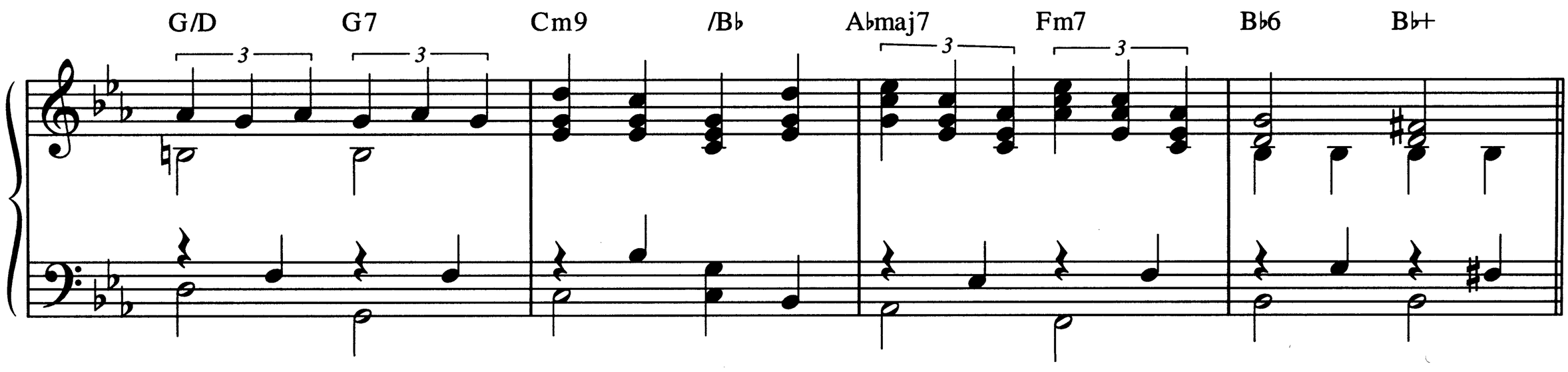
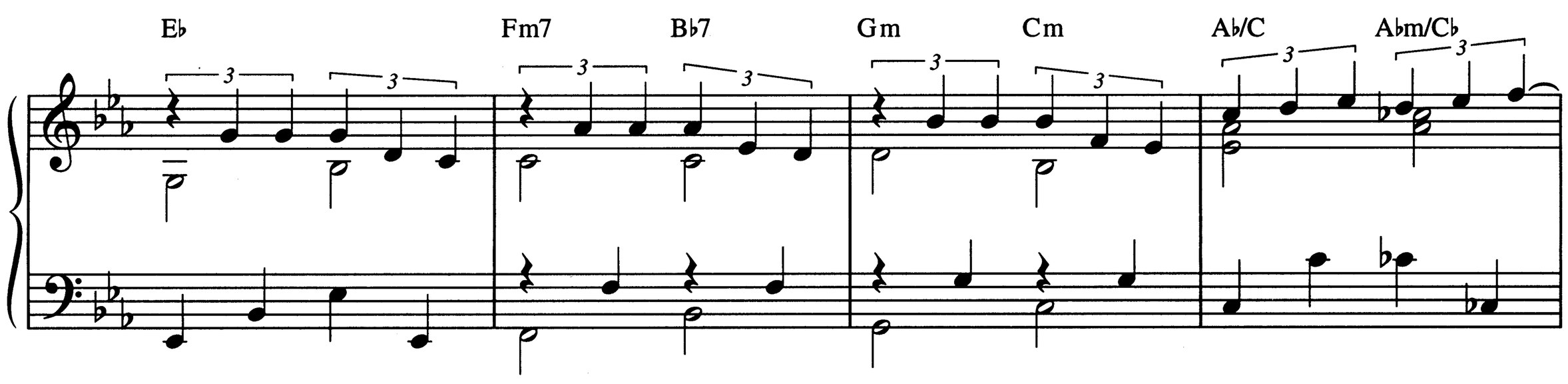
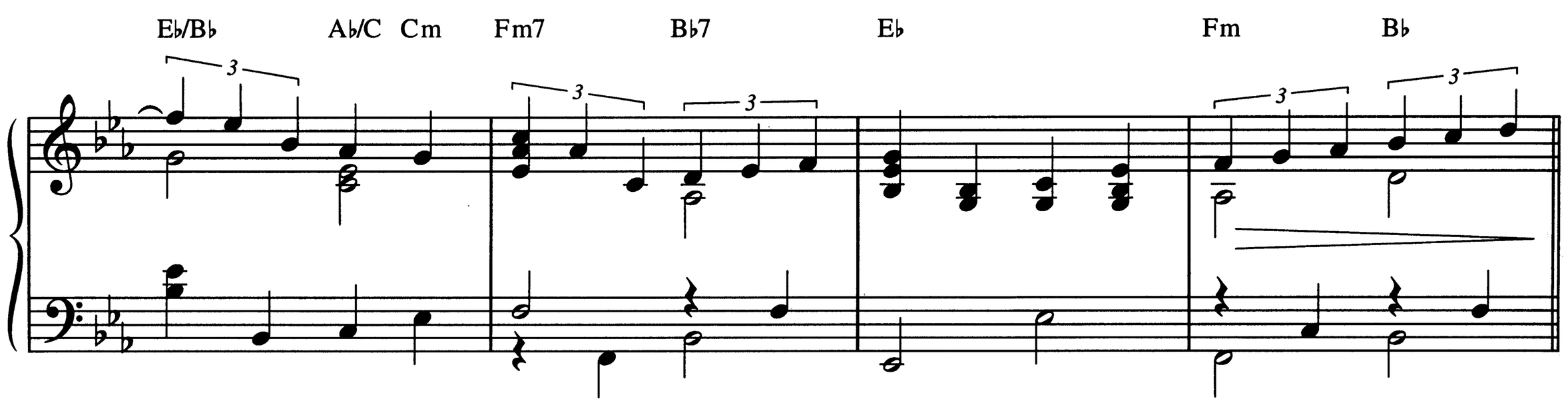
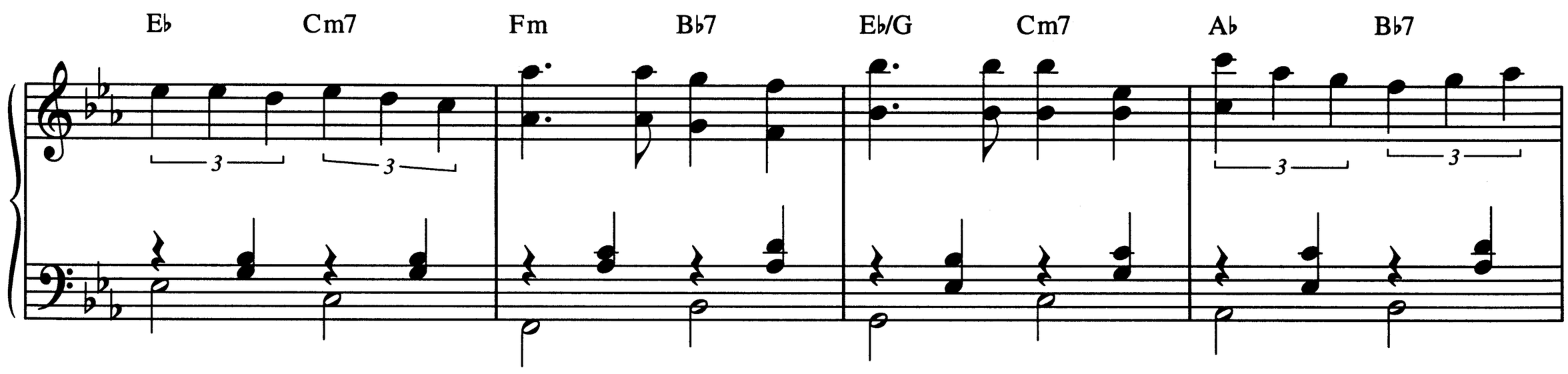
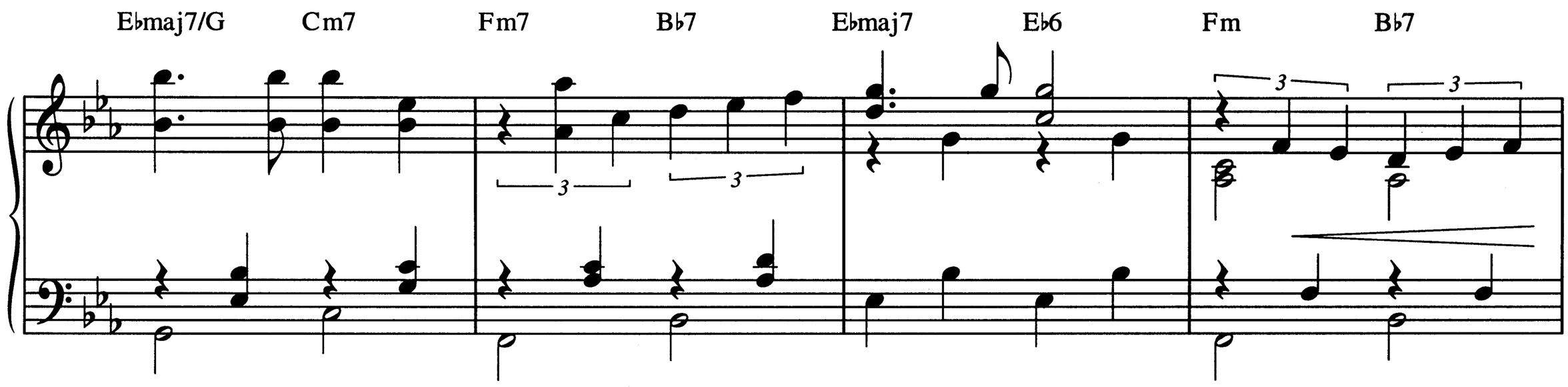

C7
Fm
C
C7
Fm

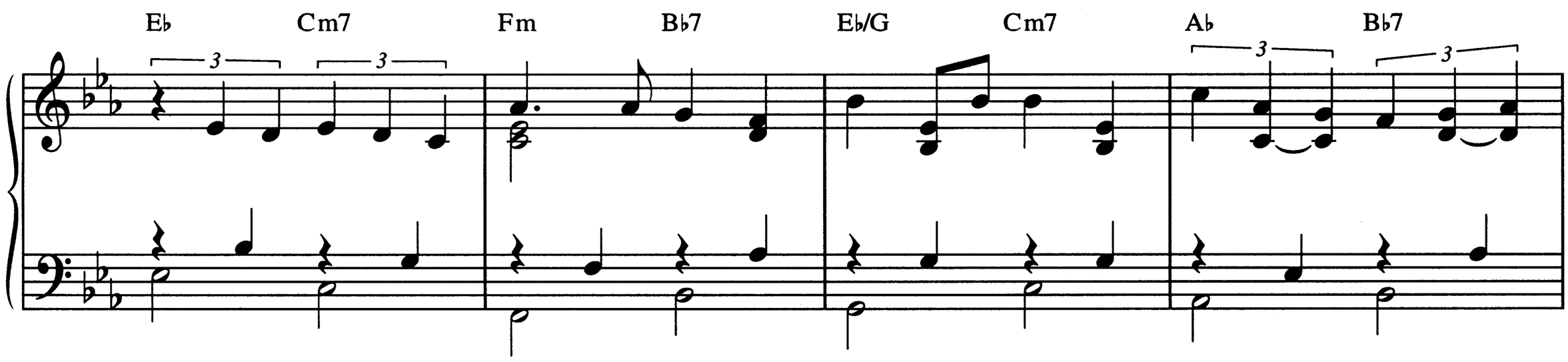

G/D
G7
Cm9
/B♭
A♭maj7
Fm7
B♭6
B♭+

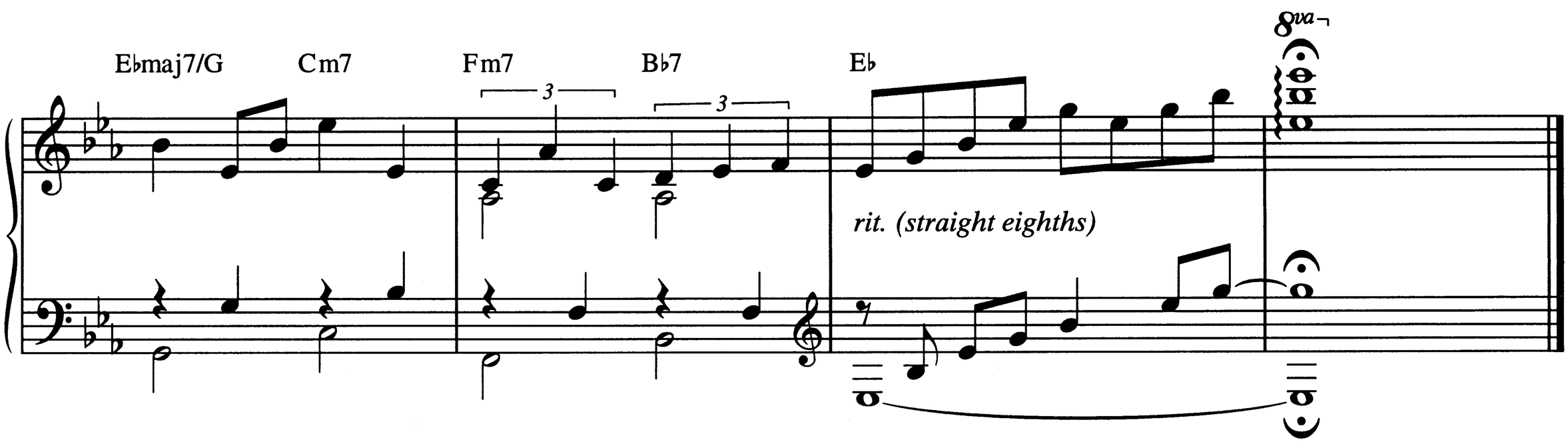

E♭
Fm7
B♭7
Gm
Cm
A♭/C
A♭m/C♭


E♭/B♭
A♭/C
Cm
Fm7
B♭7
E♭
Fm
B♭


E♭
Cm7
Fm
B♭7
E♭/G
Cm7
A♭
B♭7

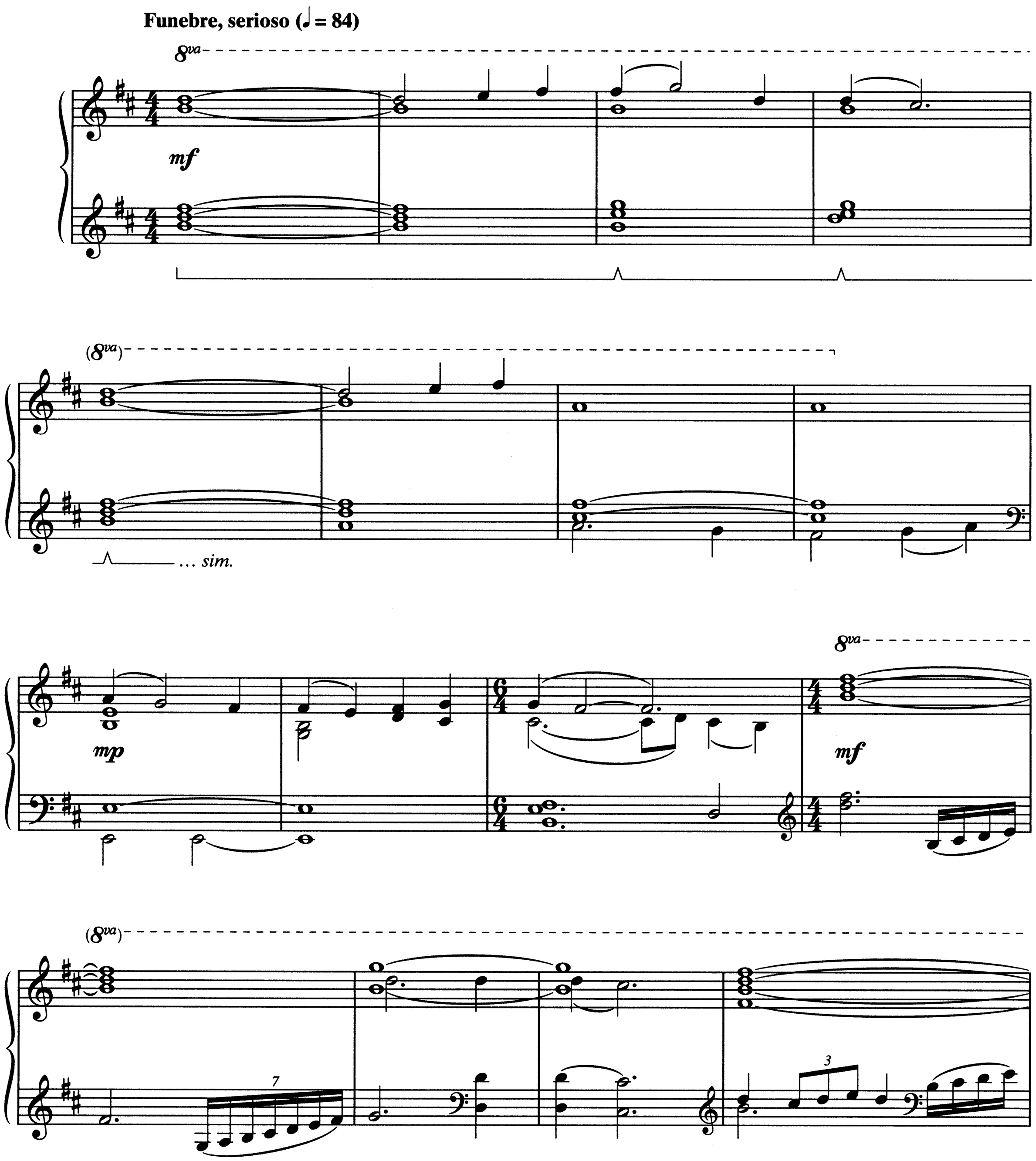

E♭maj7/G
Cm7
Fm7
B♭7
E♭maj7
E♭6
Fm
B♭7


E♭
Cm7
Fm
B♭7
E♭/G
Cm7
A♭
B♭7


E♭maj7/G
Cm7
Fm7
B♭7
E♭
8va
rit. (straight eighths)

DEATH OF CEDRIC

By PATRICK DOYLE



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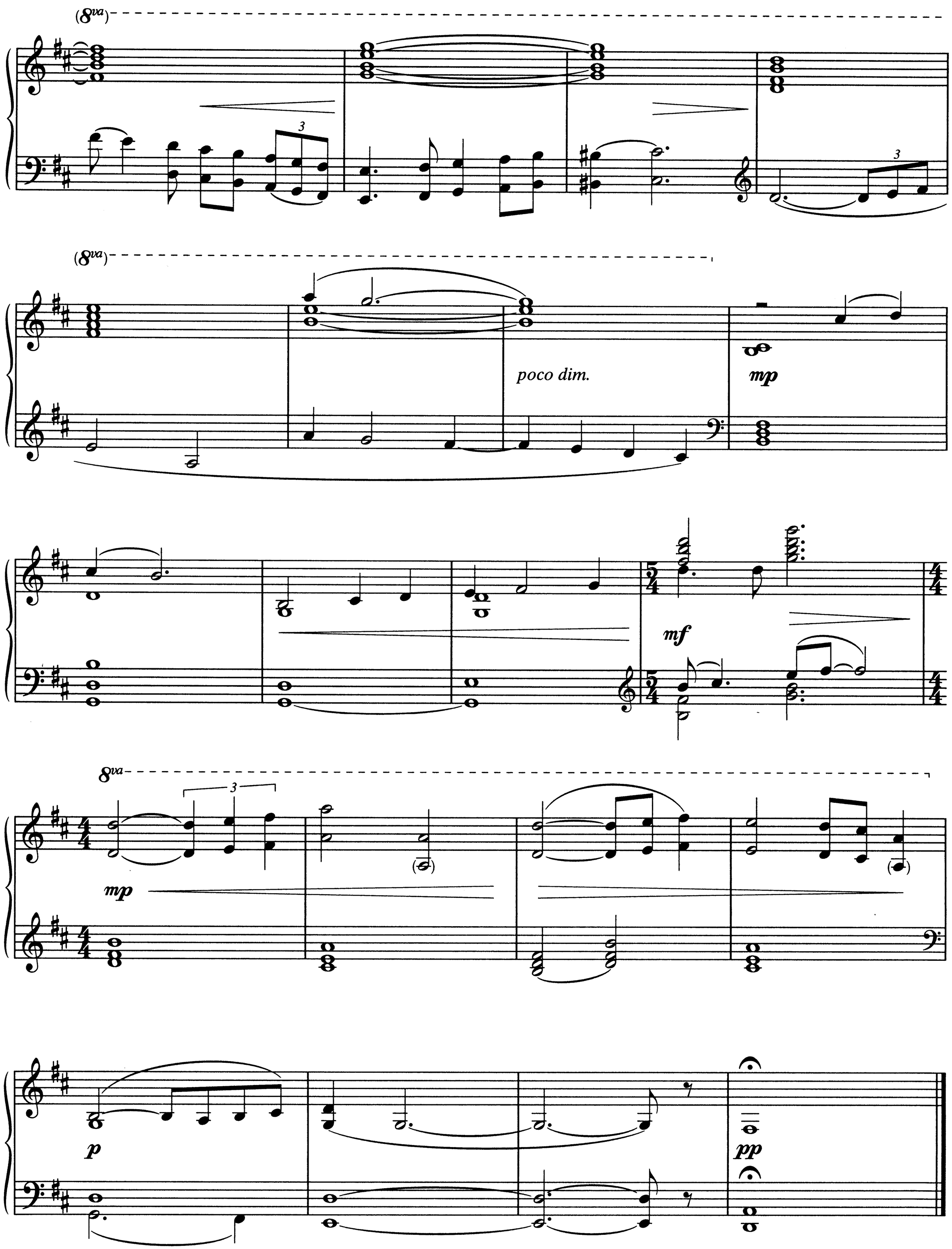
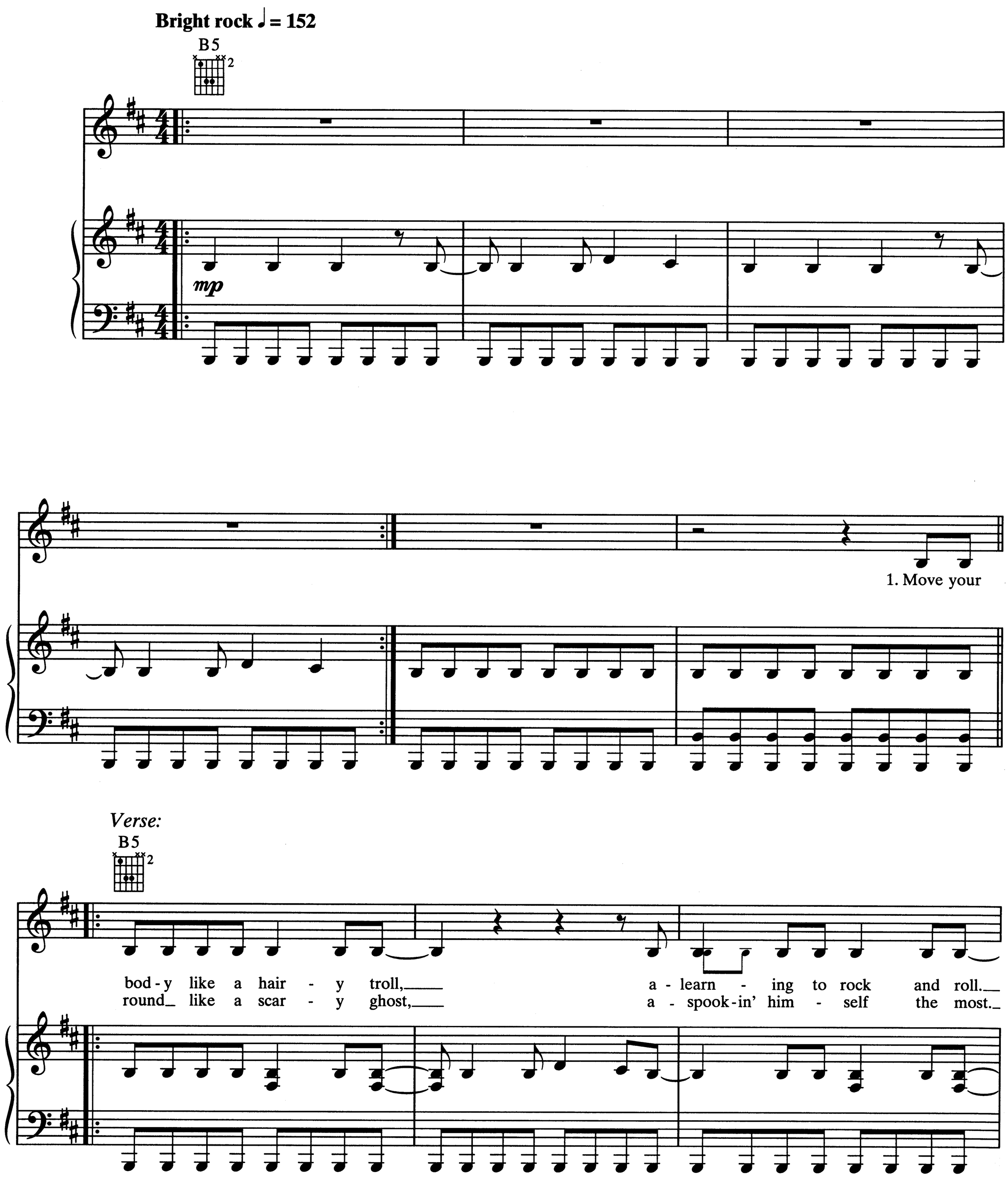

8va
poco dim.
mp
mf
8va
mp
p
pp

DO THE HIPPOGRIFF

By JARVIS COCKER and JASON BUCKLE



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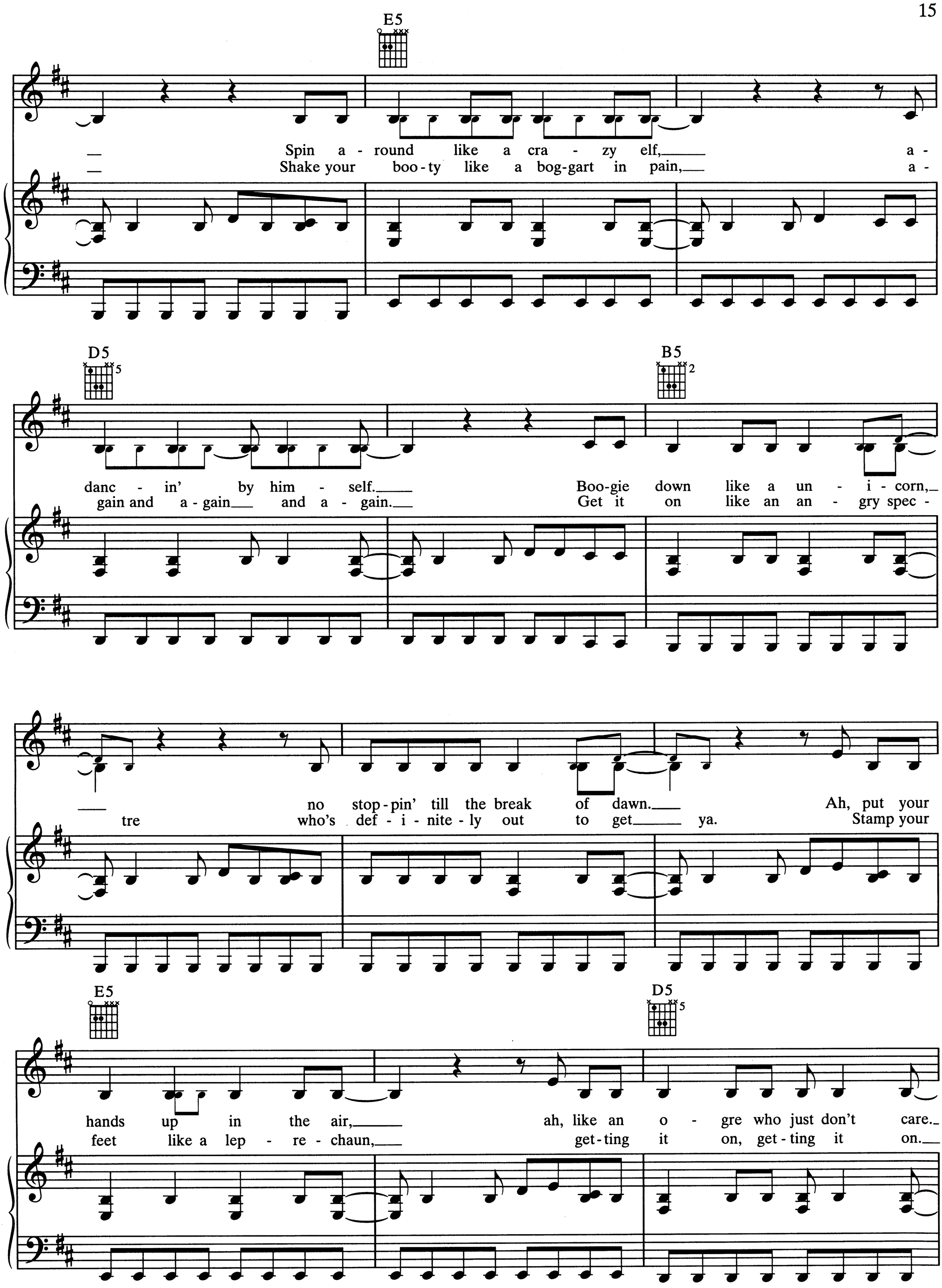
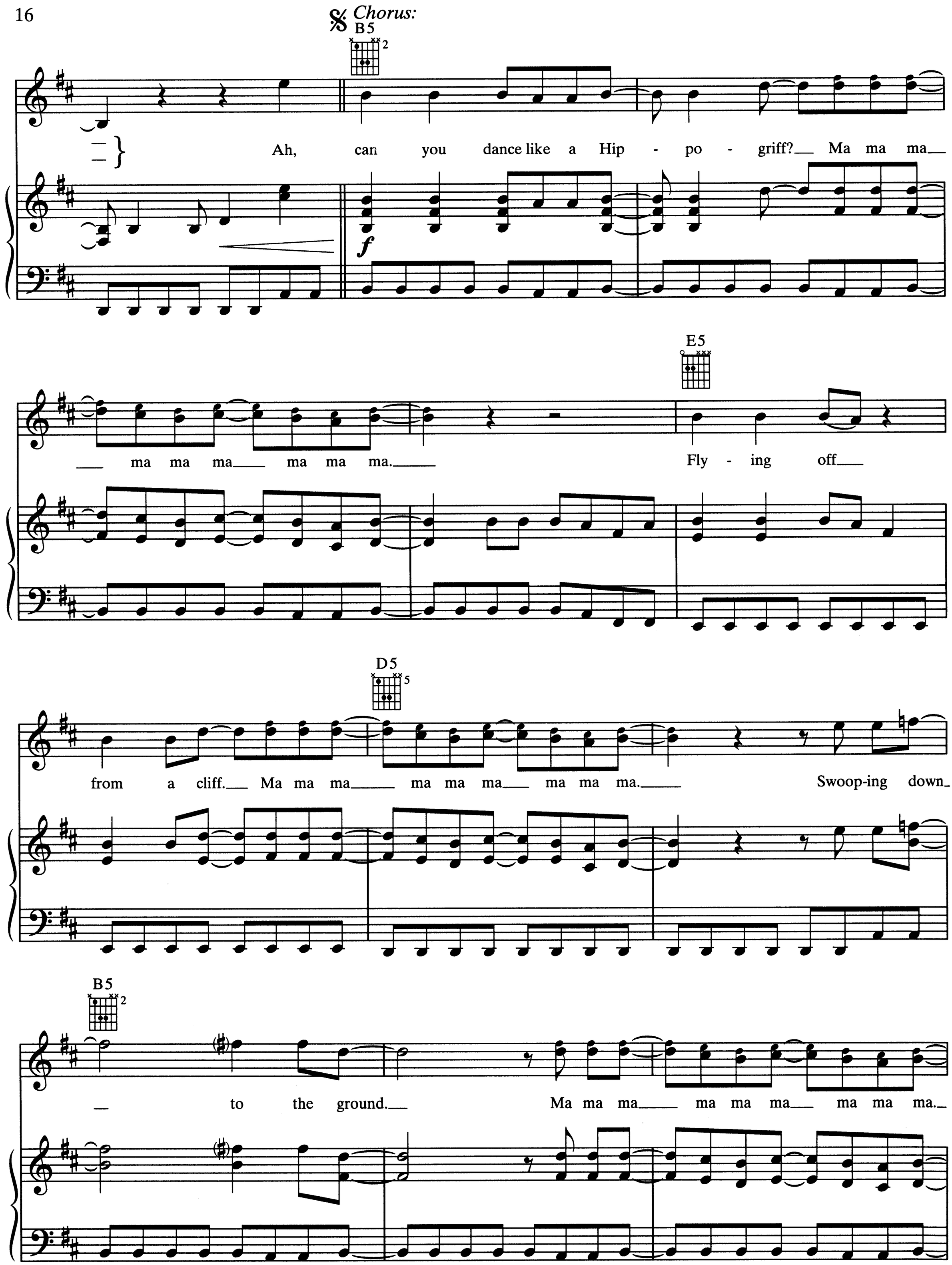

E5
Spin a - round like a cra - zy elf, a -
Shake your boo - ty like a bog-gart in pain, a -
D5
B5
danc - in' by him - self. Boo-gie down like a un - i - corn,
gain and a - gain and a - gain. Get it on like an an - gry spec -
no stop - pin' till the break of dawn. Ah, put your
tre who's def - i - nite - ly out to get ya. Stamp your
E5
D5
hands up in the air, ah, like an o - gre who just don't care.
feet like a lep - re - chaun, get - ting it on, get - ting it on.


Chorus:
B5
Ah, can you dance like a Hip - po - griff? Ma ma ma
ma ma ma ma ma ma ma.
E5
Fly - ing off
D5
from a cliff. Ma ma ma ma ma ma ma ma ma ma.
Swoop-ing down
B5
to the ground. Ma ma ma ma ma ma ma ma ma ma.

E5

To Coda 𝄌

Wheel a - round and a - round and a - round and a - round. Ma ma ma

D5

1.

ma ma ma ma ma ma, oh! 2. Groove a -

2.

B5

yeah, yeah, yeah. night. *(Inst. solo ad lib....*

Ooh, c' - mon. Yeah, that's right.

E5

Ooh, you got - ta move it. Aah, crea - ture of the night.

D5

1.2. 3. *D.S.𝄋 al Coda*

I'm like a groov - y crea - ture, crea-ture of the *...end solo)*
Do you feel al - right, do_____ you feel al - right?

Coda

D5

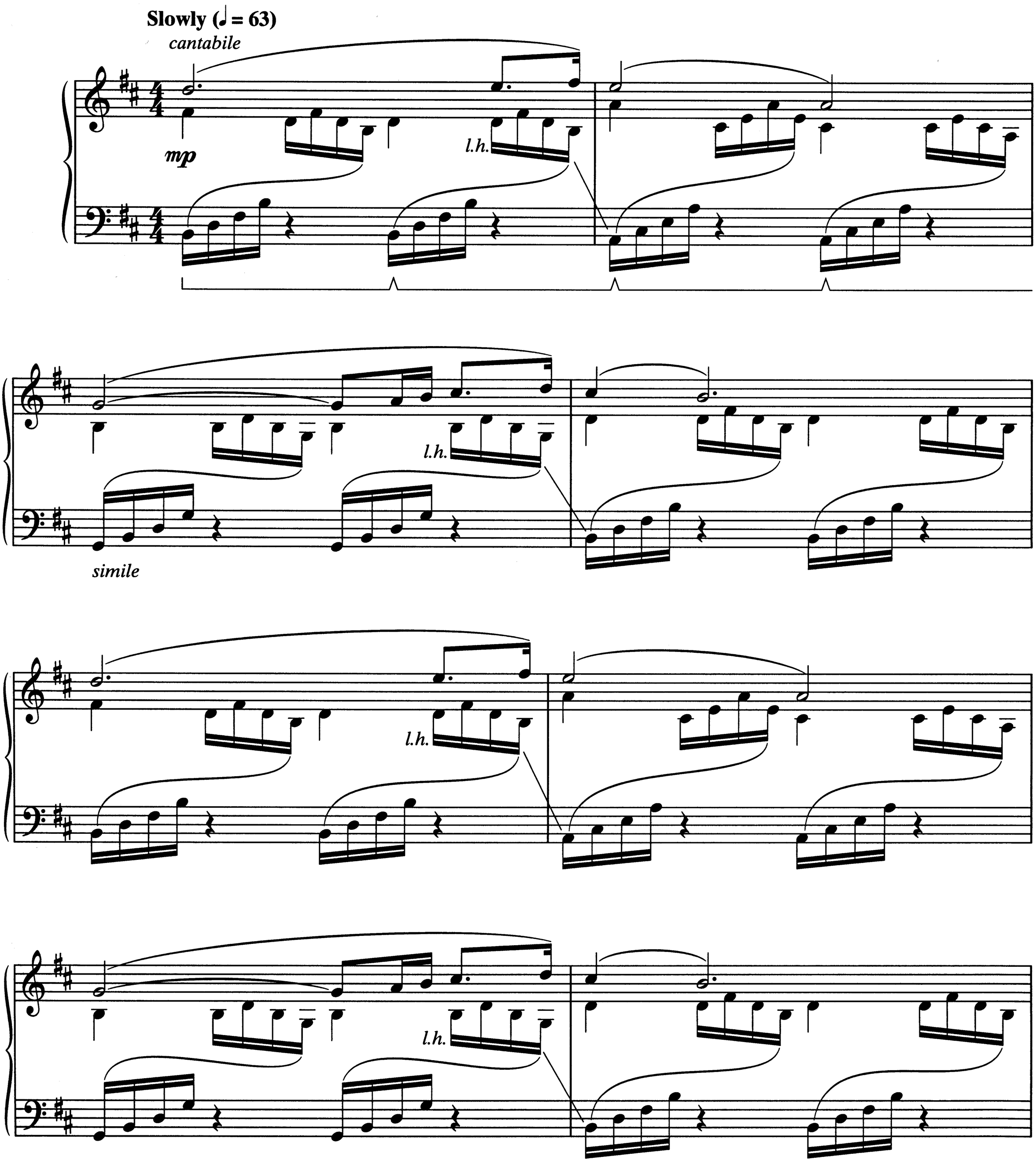
___ and a - round_ and a - round___ and a - round_ and a - round___ and a - round_ and a - round!_

B5

E5 D5 B5

HARRY IN WINTER

By PATRICK DOYLE



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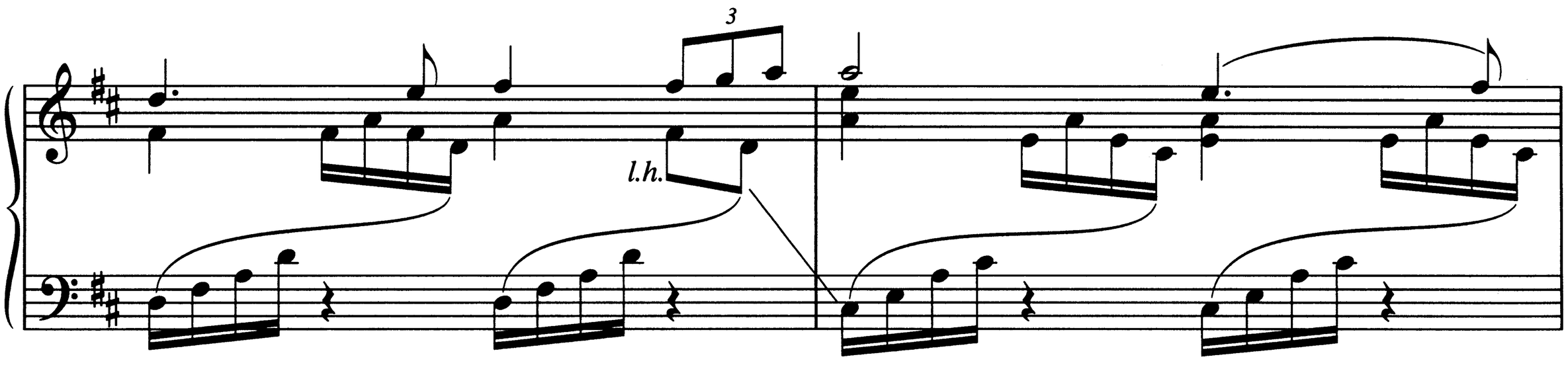
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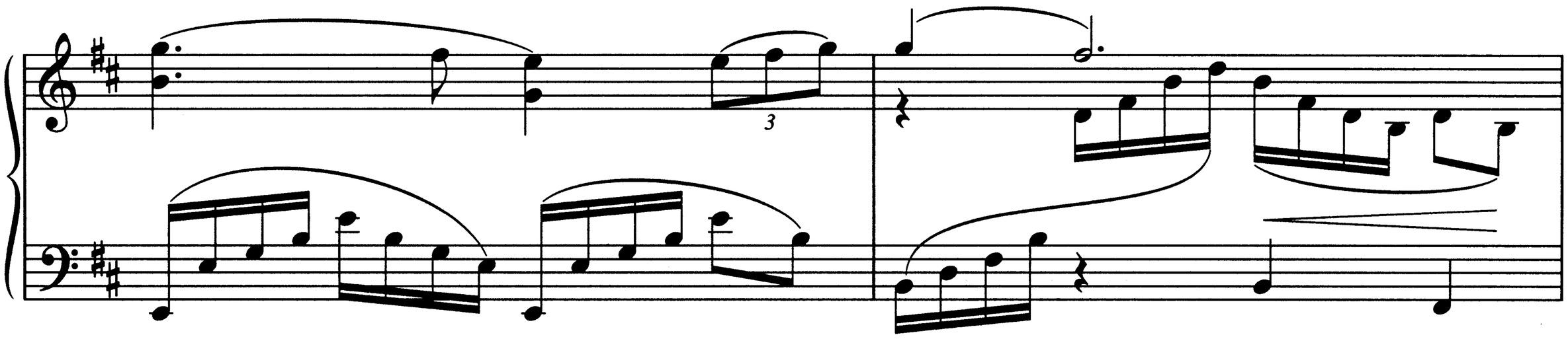
l.h.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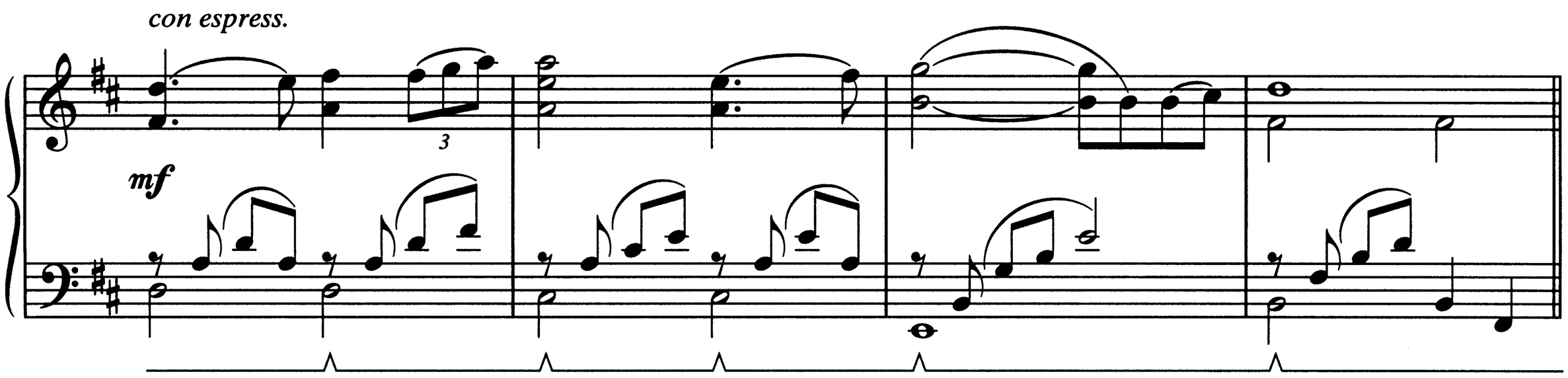
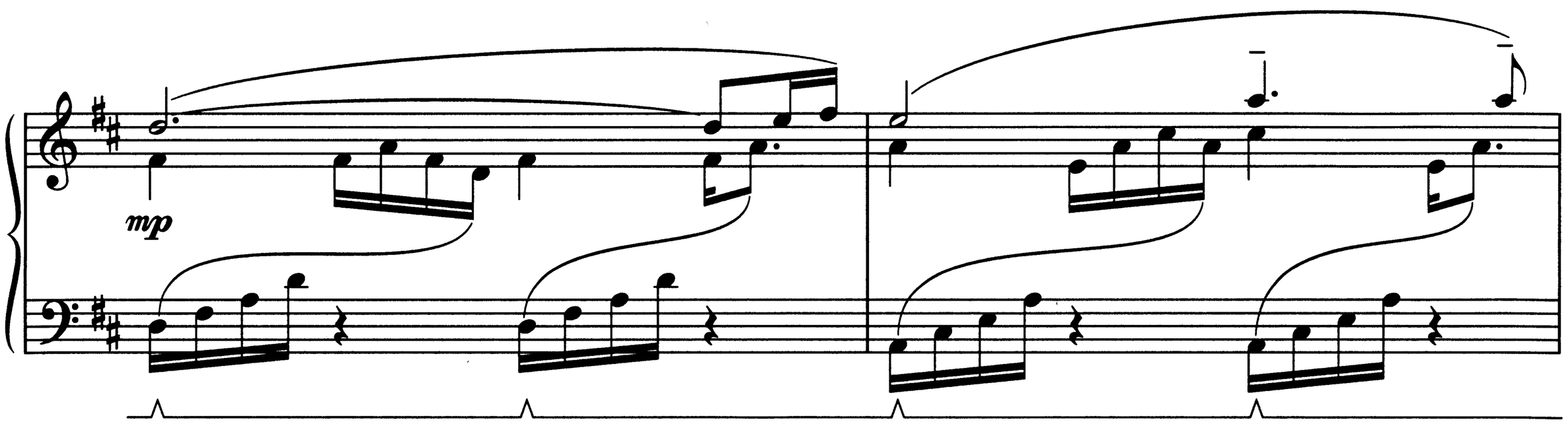
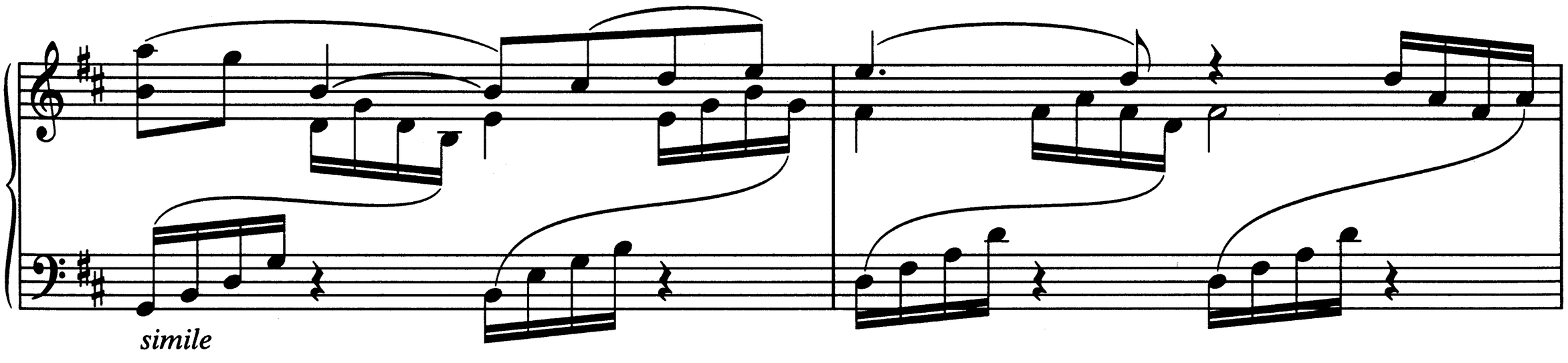
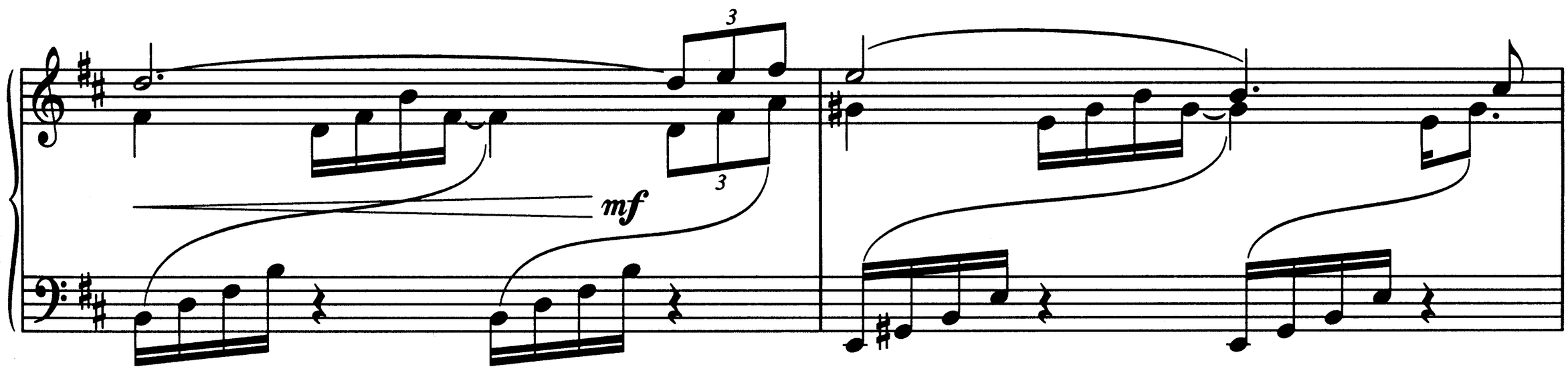

con espress.
3
mf


mp


simile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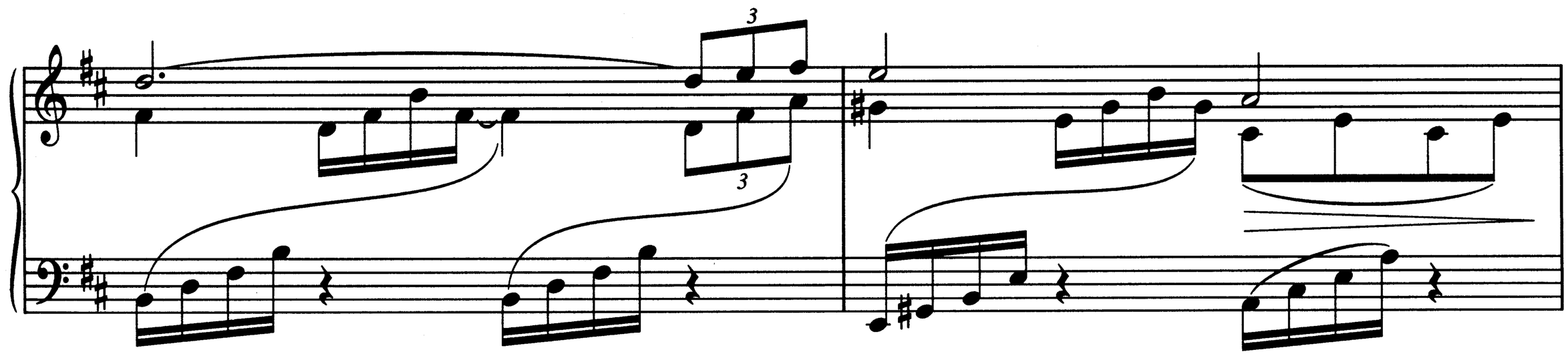
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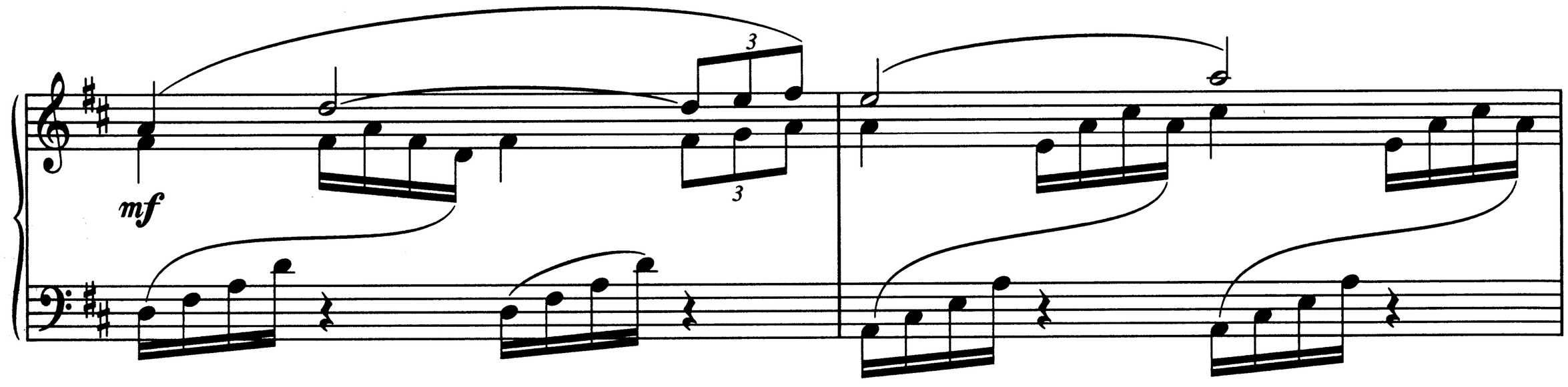
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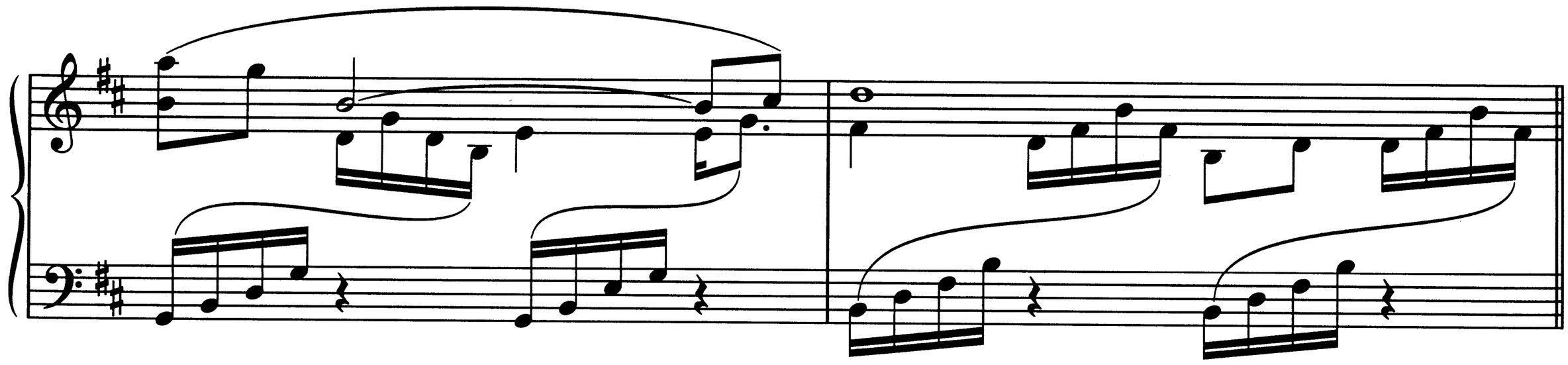
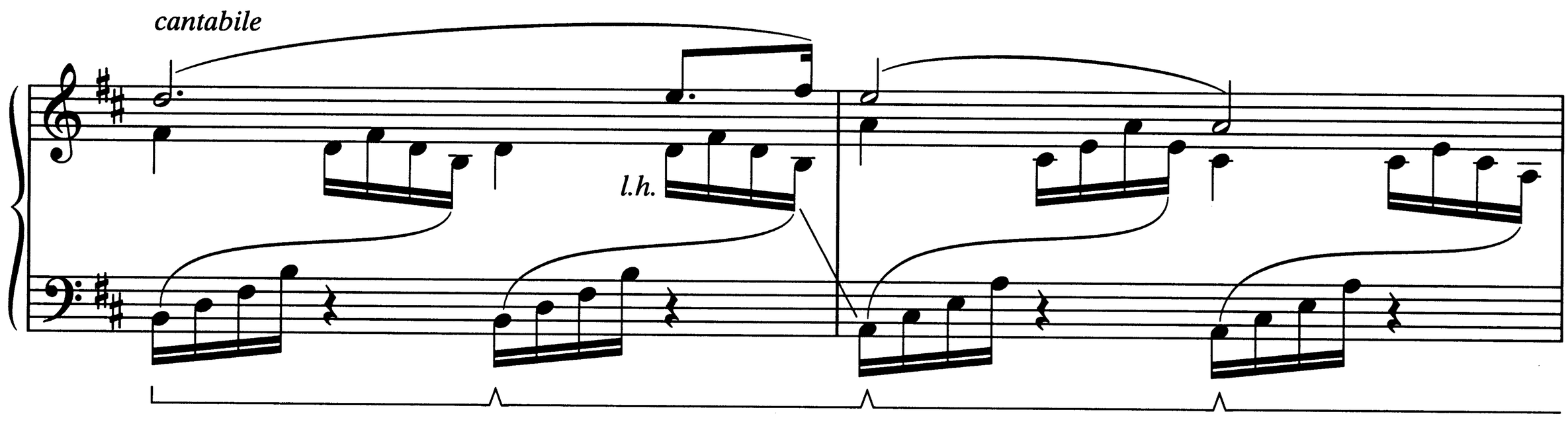
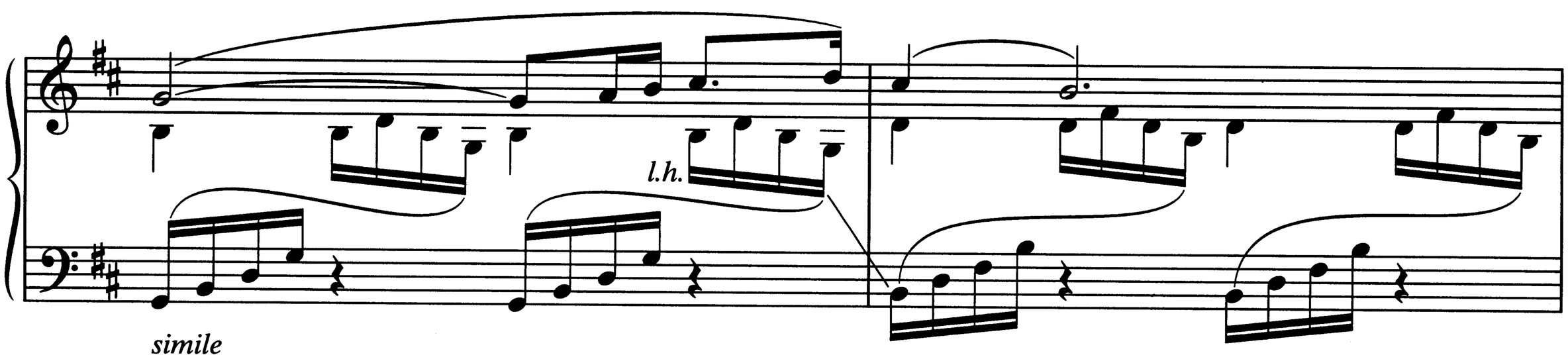
mf




cantabile
l.h.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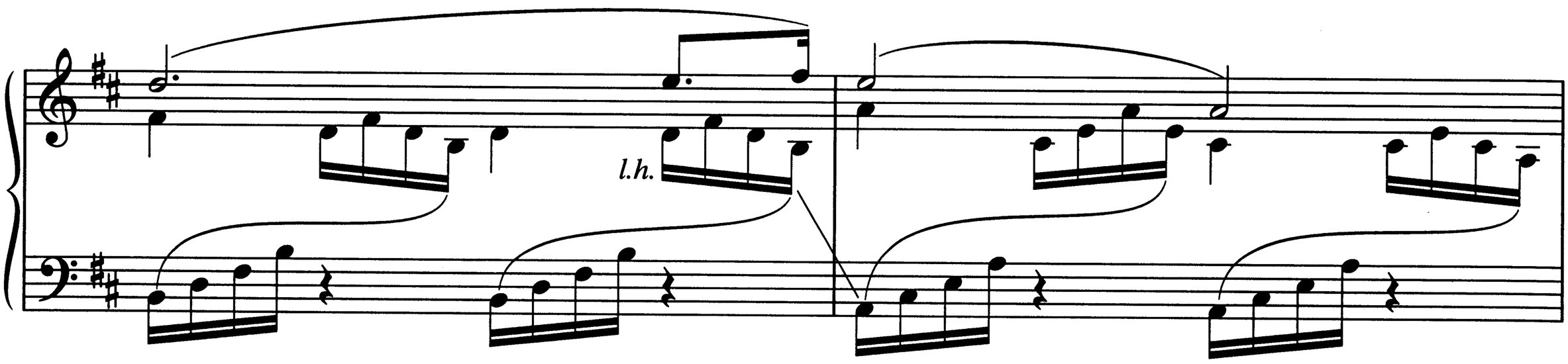
simile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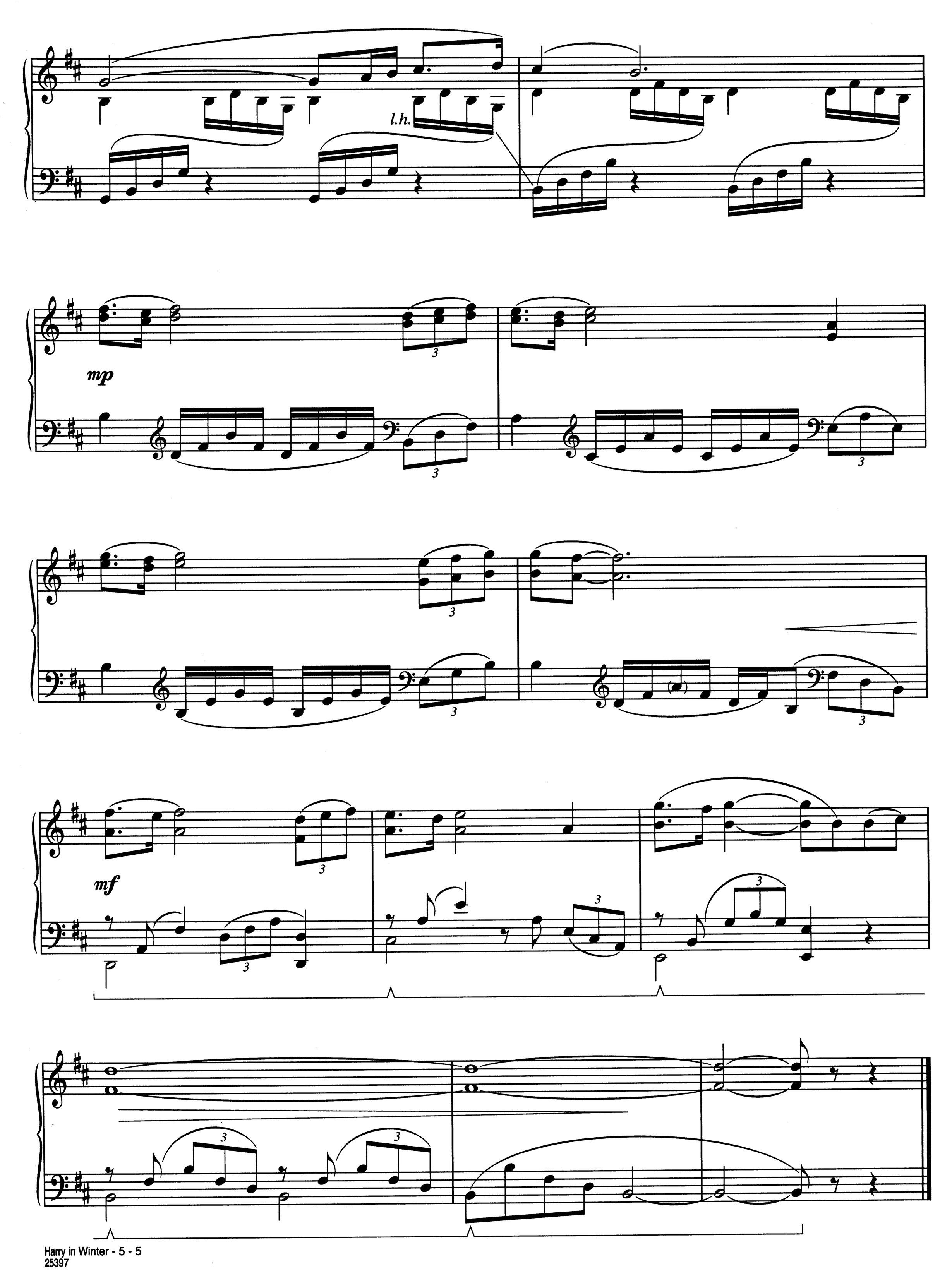
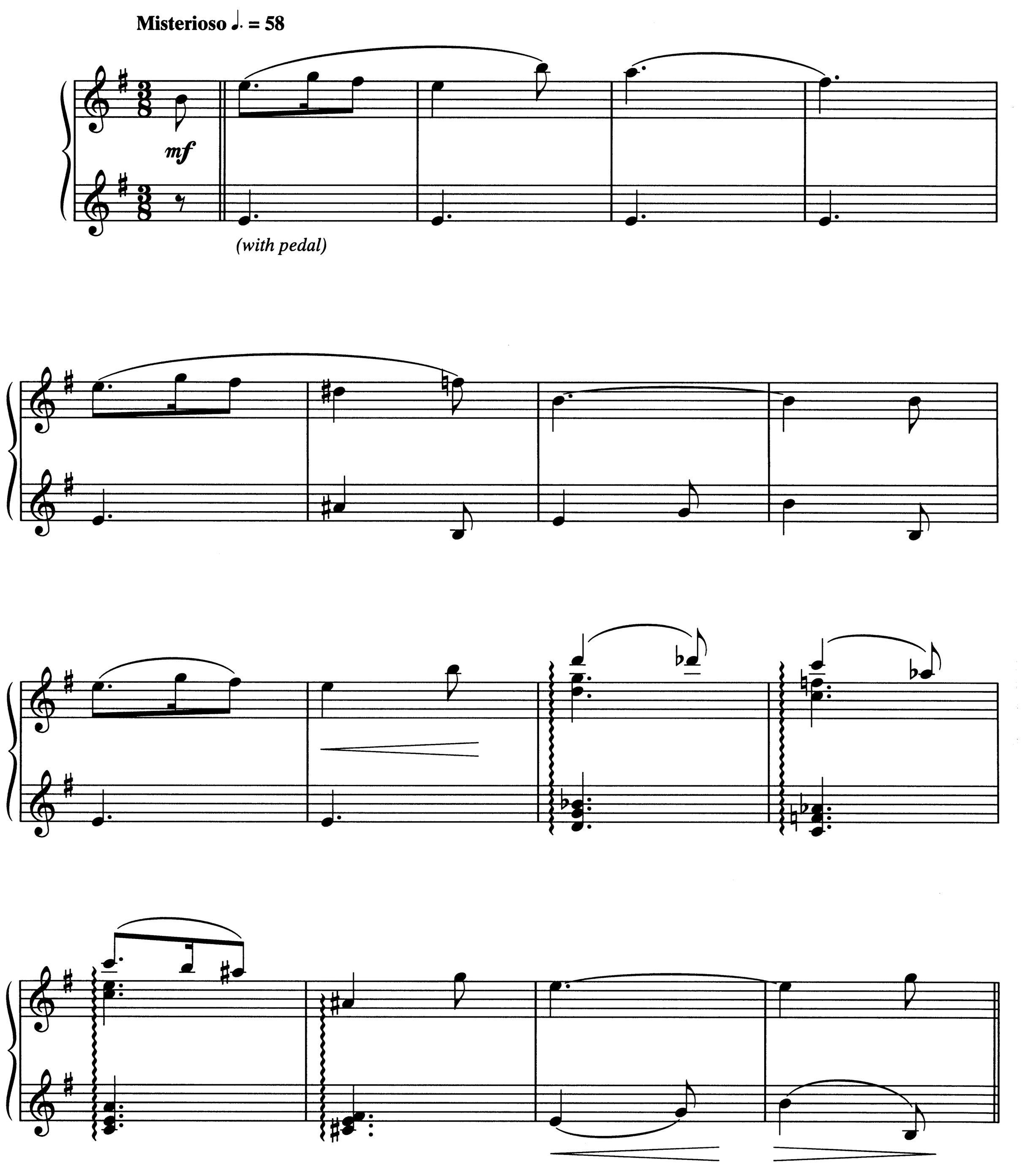

l.h.
mp
mf

HEDWIG'S THEME

By
JOHN WILLIAMS



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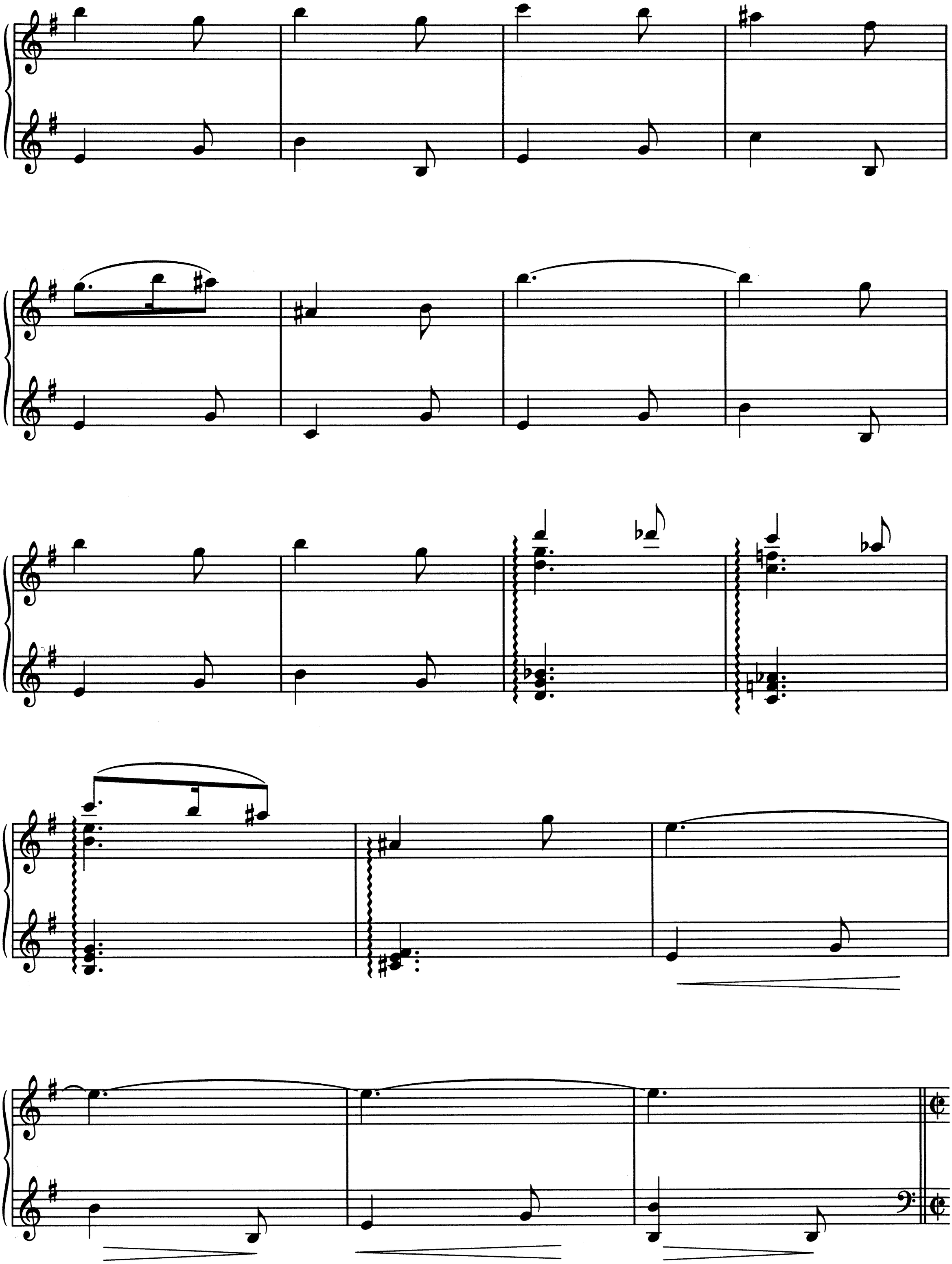
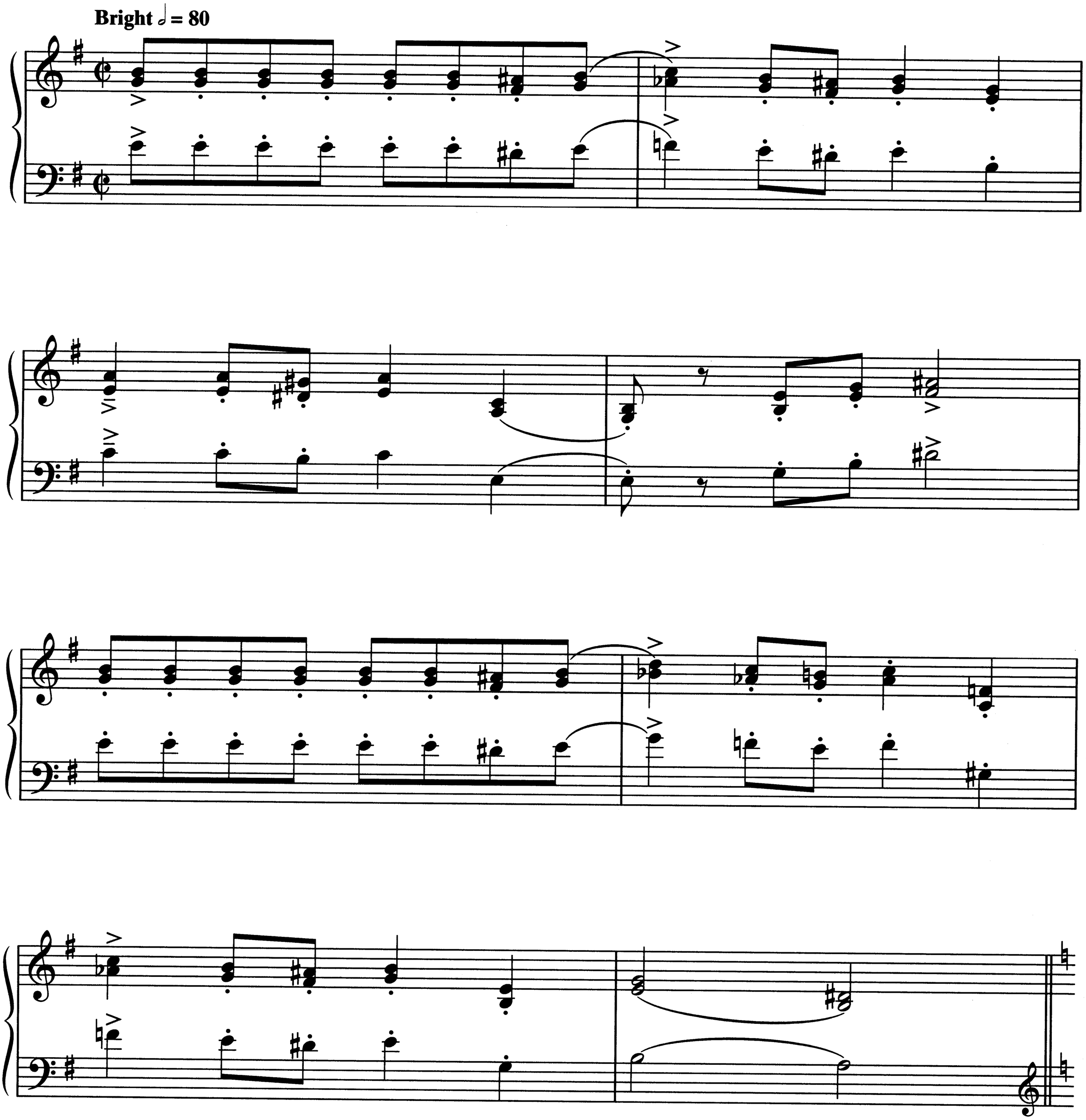
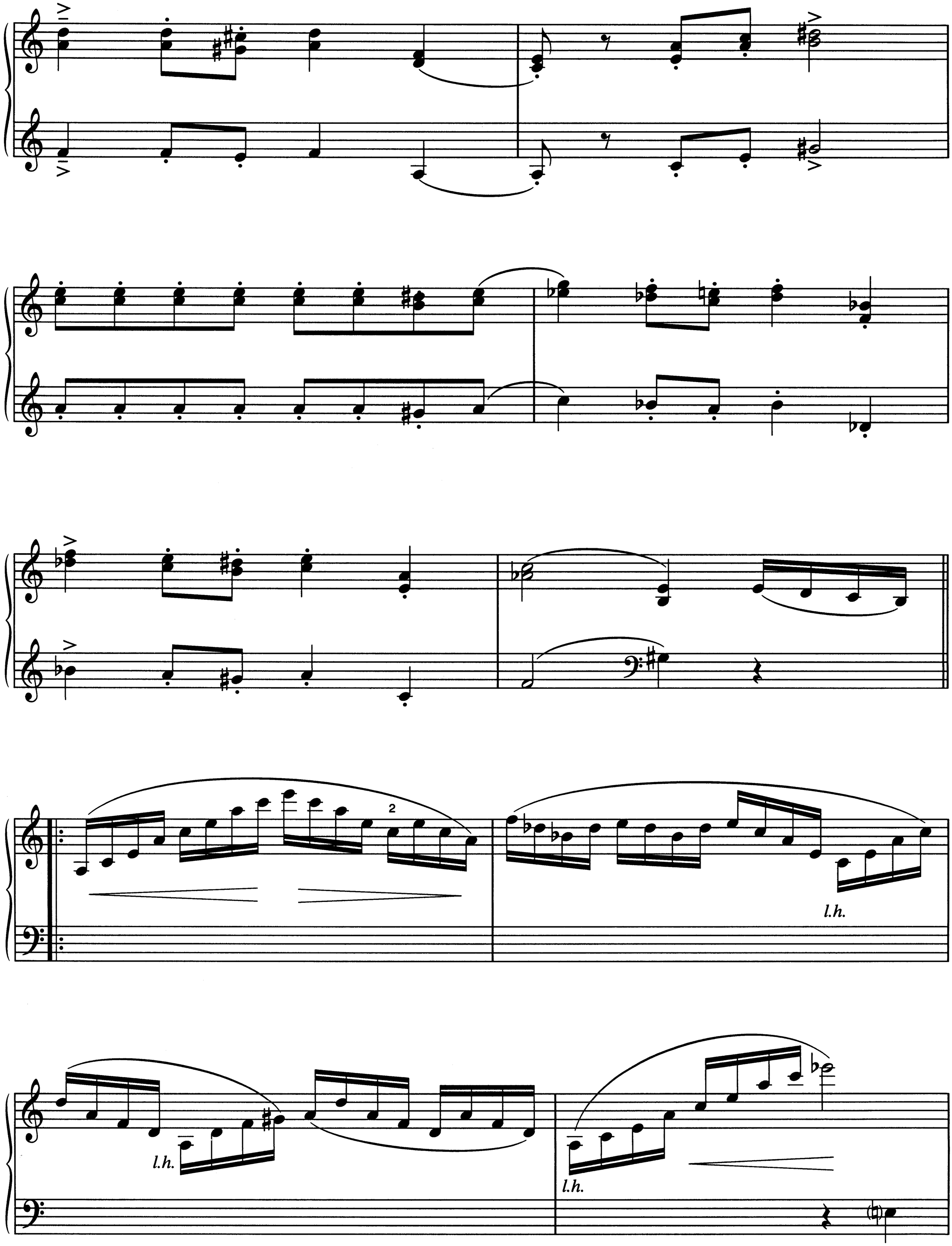
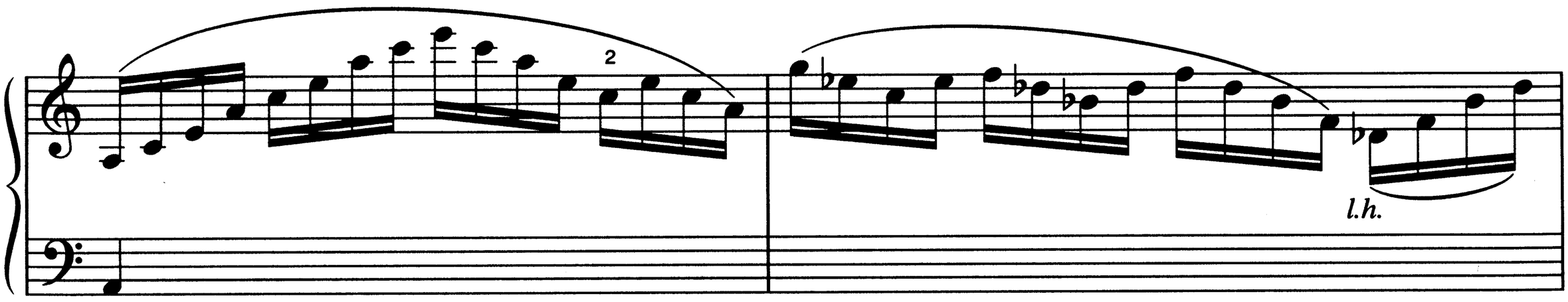



Bright 𝅗𝅥 = 80


2
l.h.
l.h.
l.h.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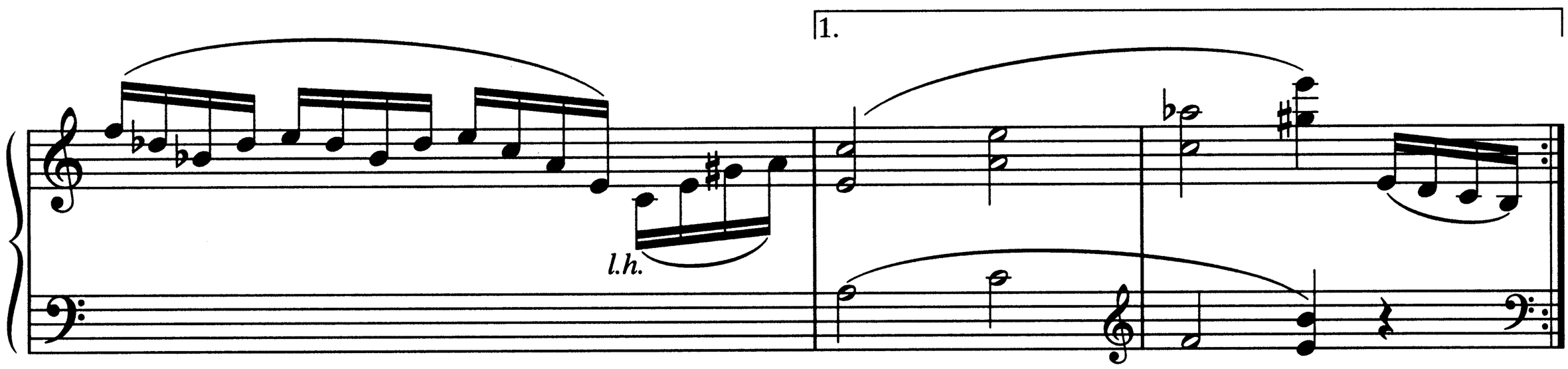
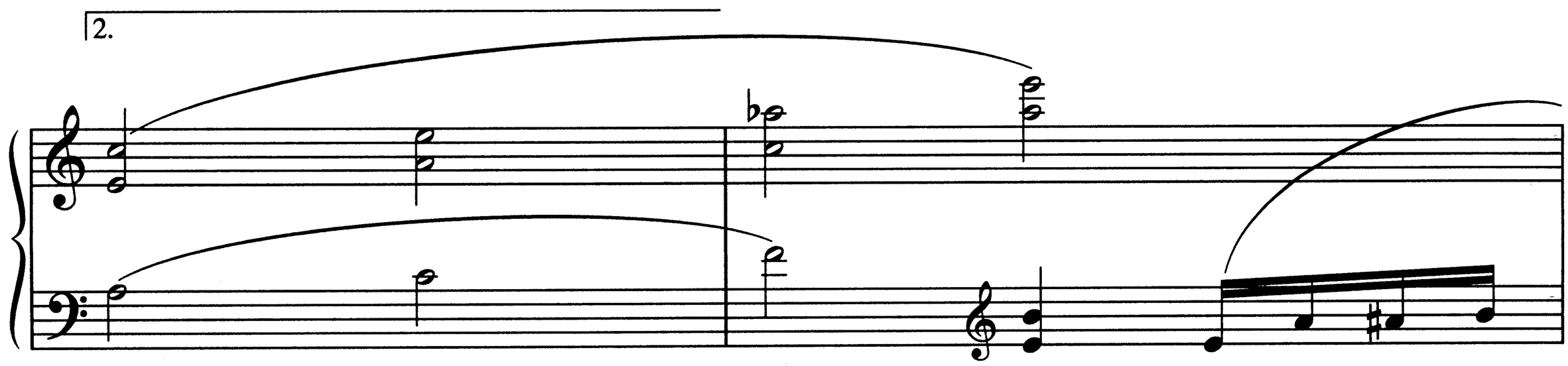

1.
l.h.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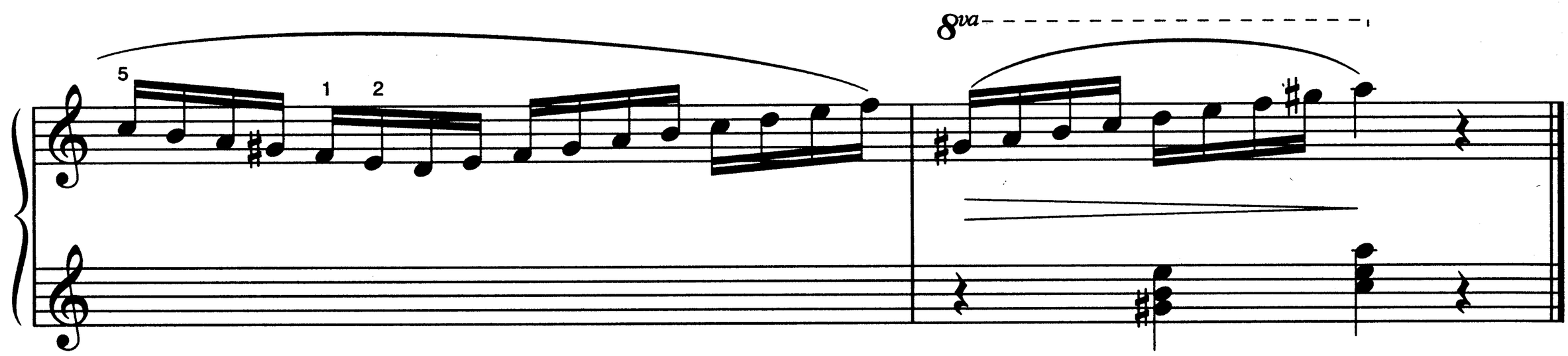
8va
5
1
2

HOGWARTS' HYMN

By PATRICK DOYLE

Nobilmente con expressivo (♩ = 69)

mp

sim.

3

3

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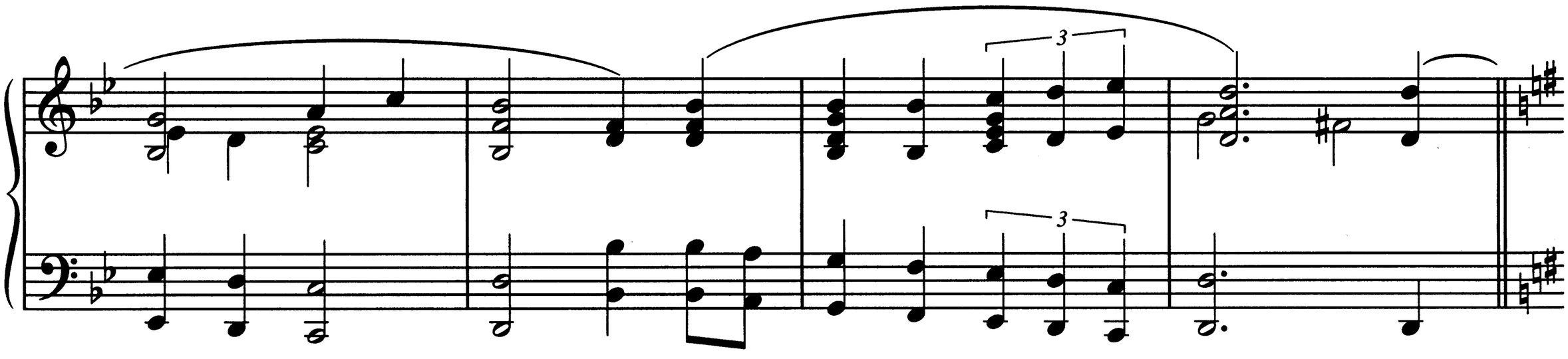
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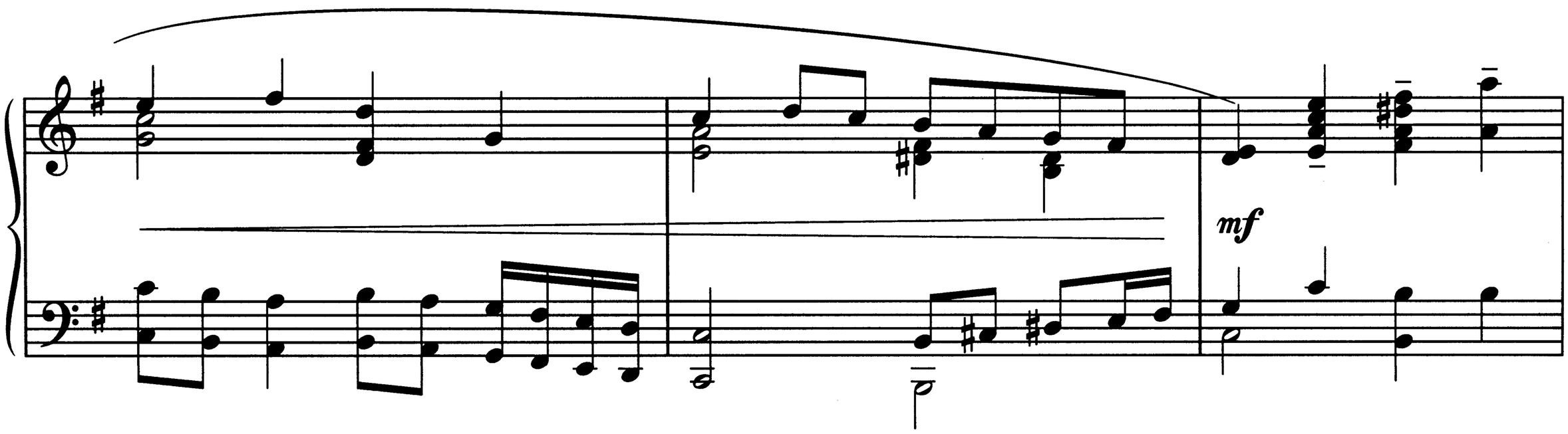
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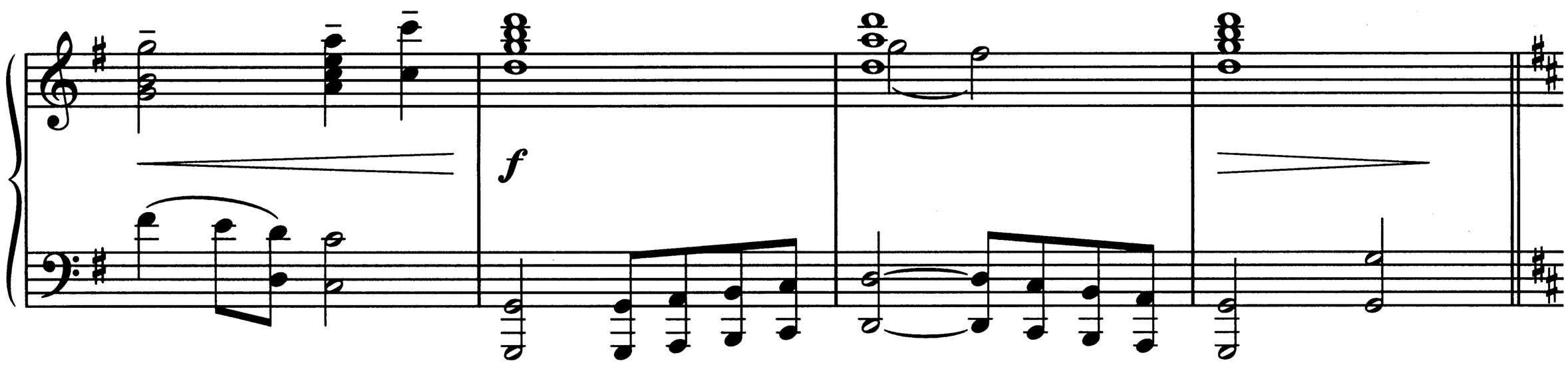
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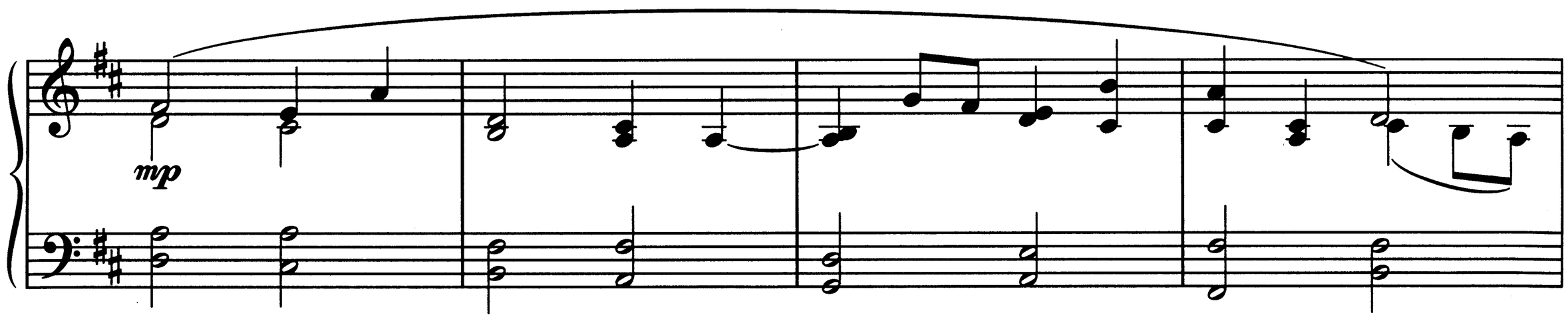
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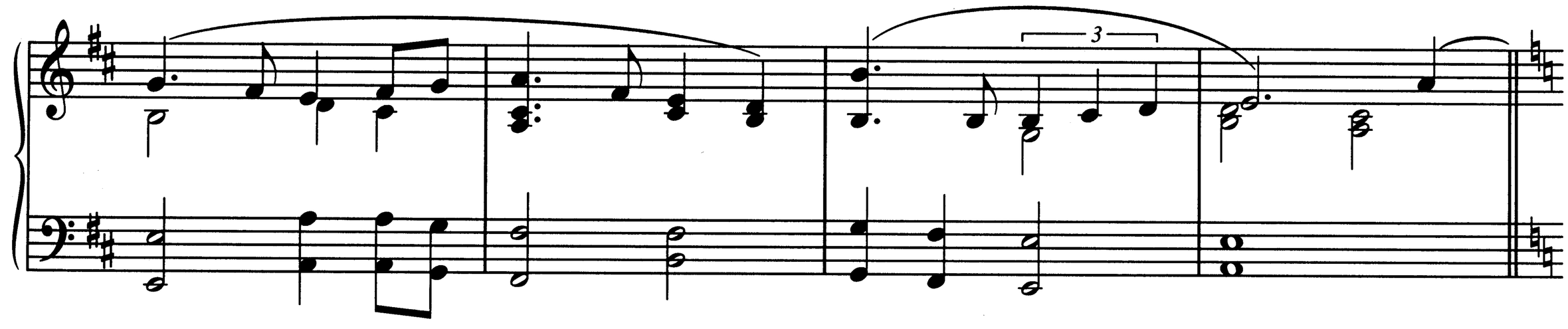
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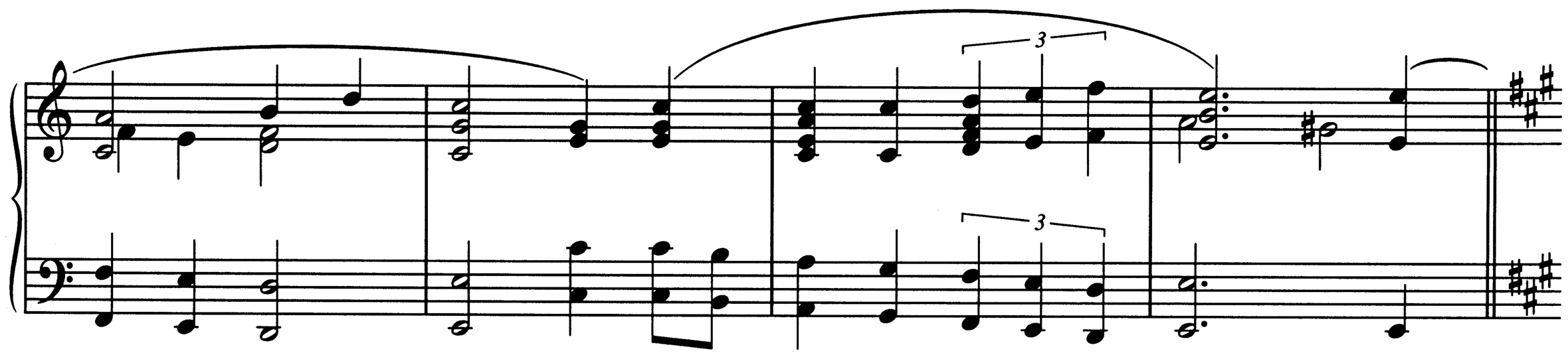
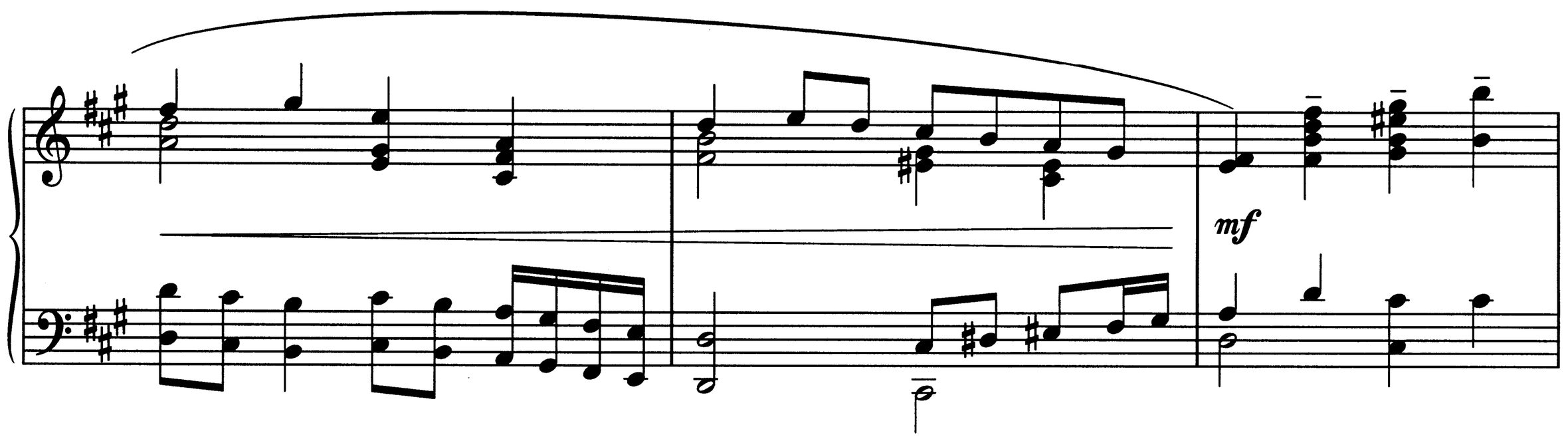
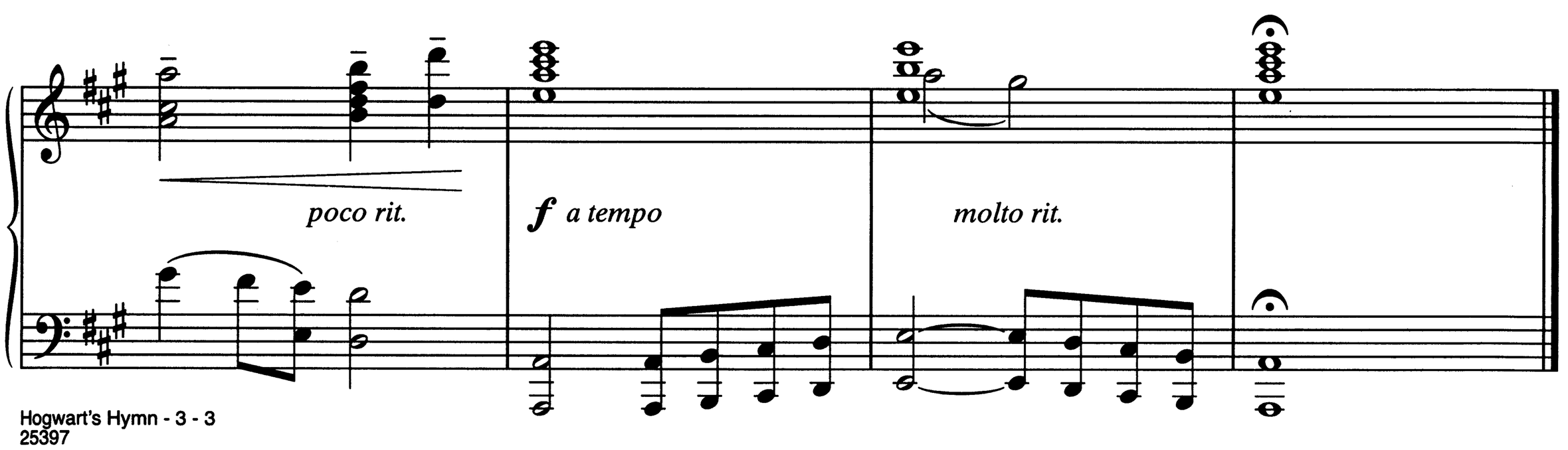
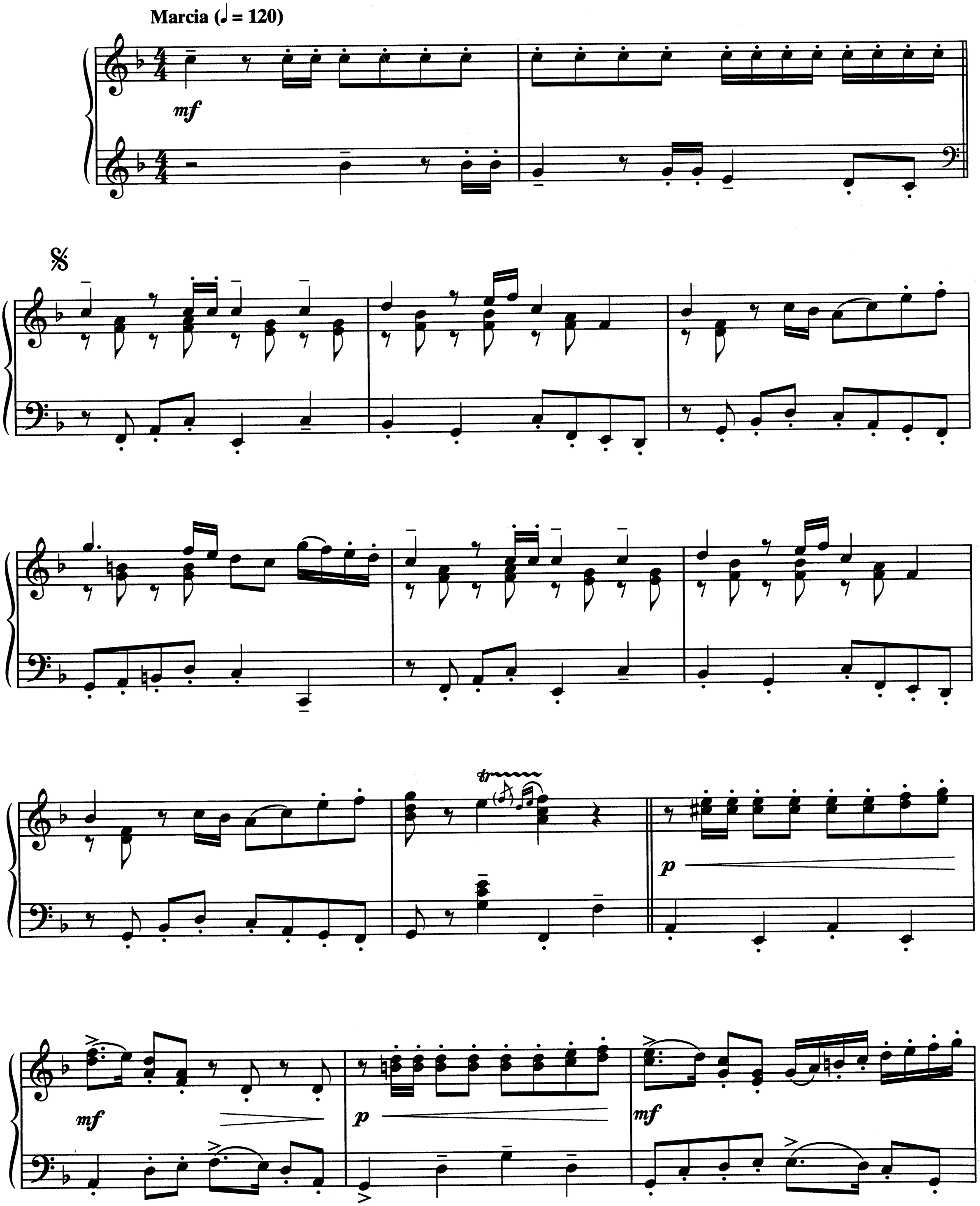

3
3


mf


poco rit.
f a tempo
molto rit.

HOGWARTS' MARCH

By PATRICK DOYLE



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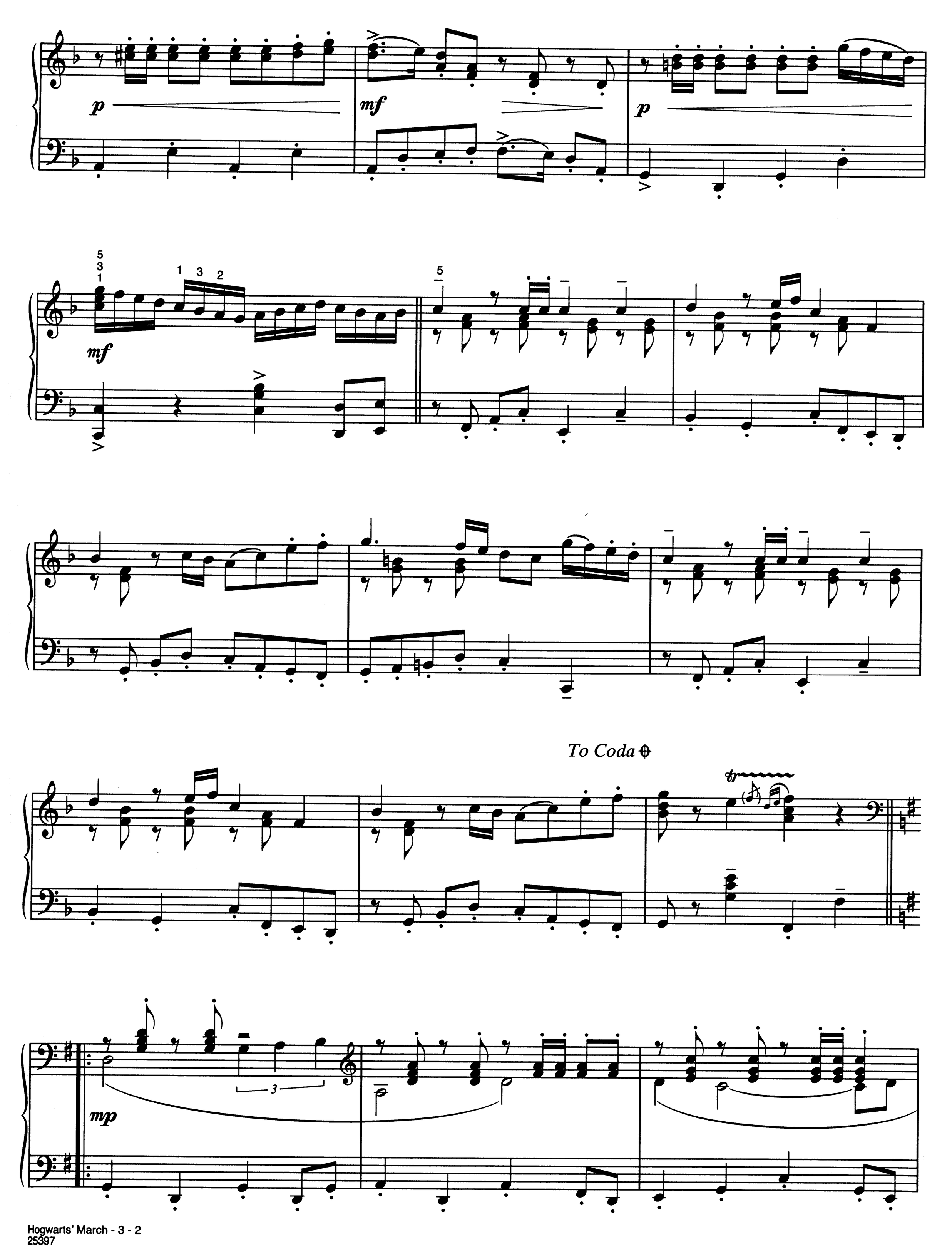
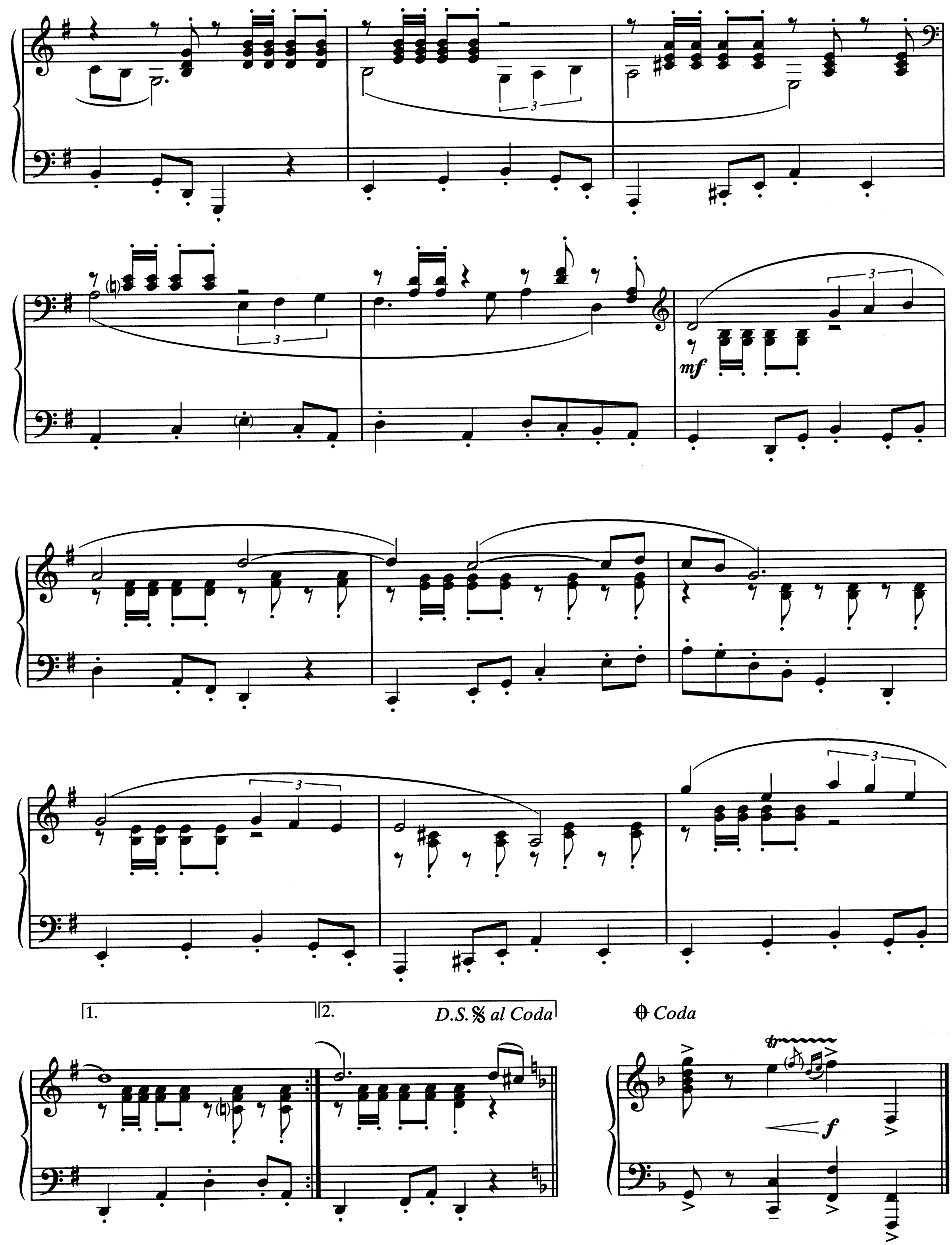
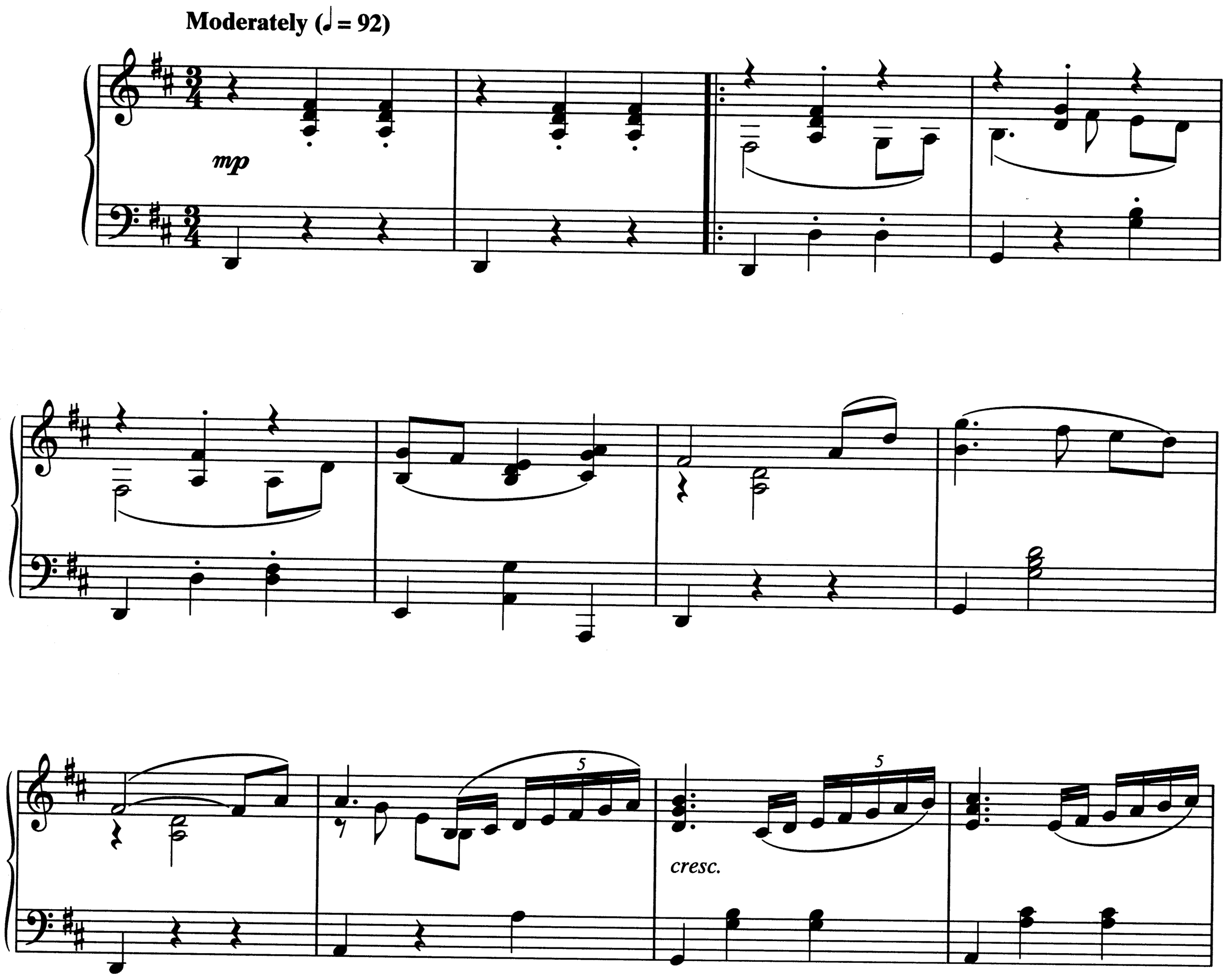

p
mf
p
mf
To Coda
mp
3


mf
1.
2.
D.S. 𝄋 al Coda
Coda
f

NEVILLE'S WALTZ

By PATRICK DOYLE

Moderately (♩ = 92)



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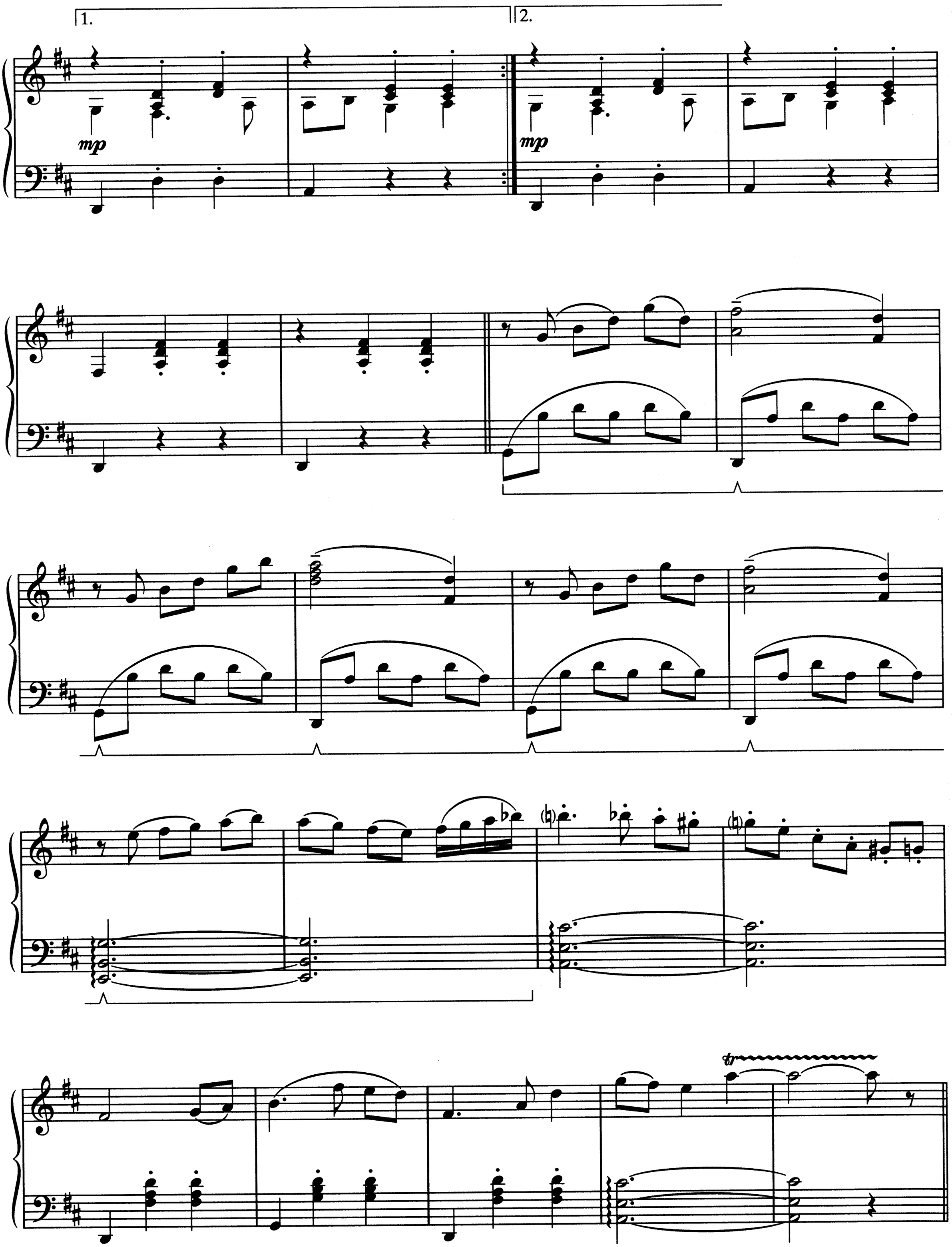
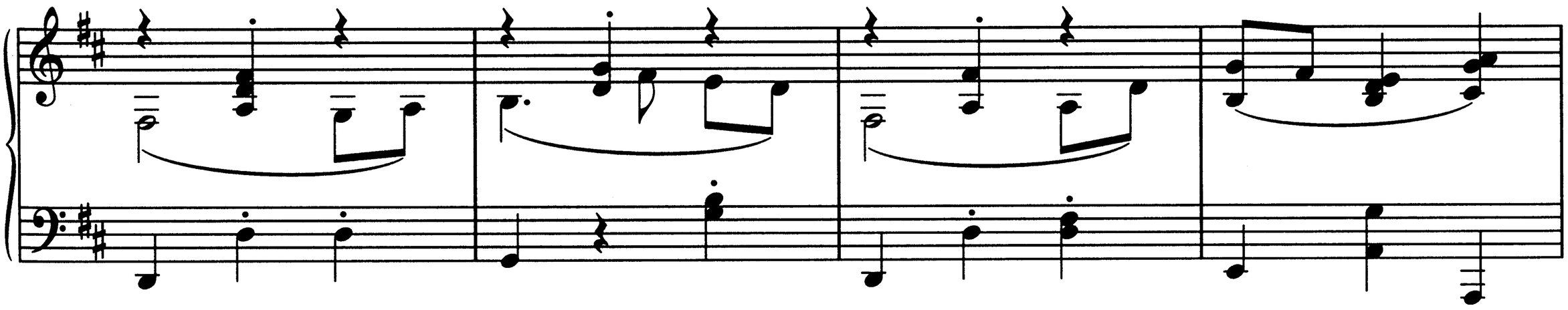
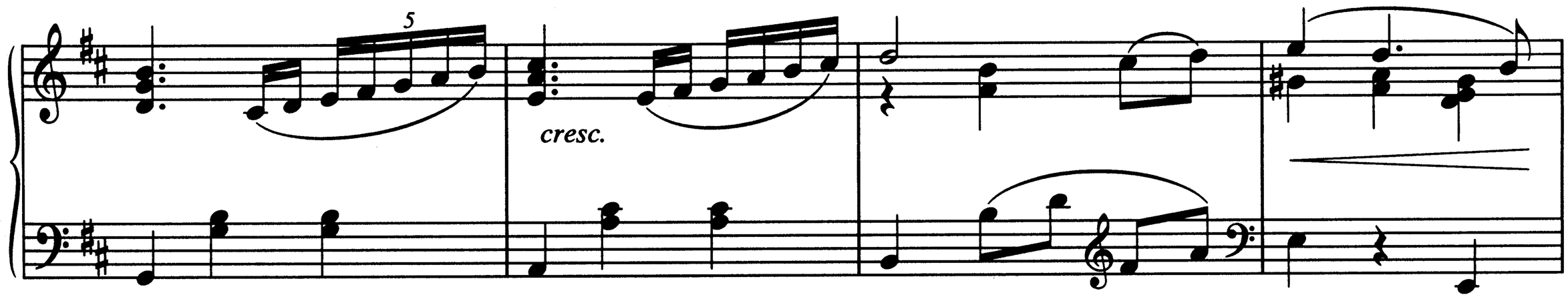
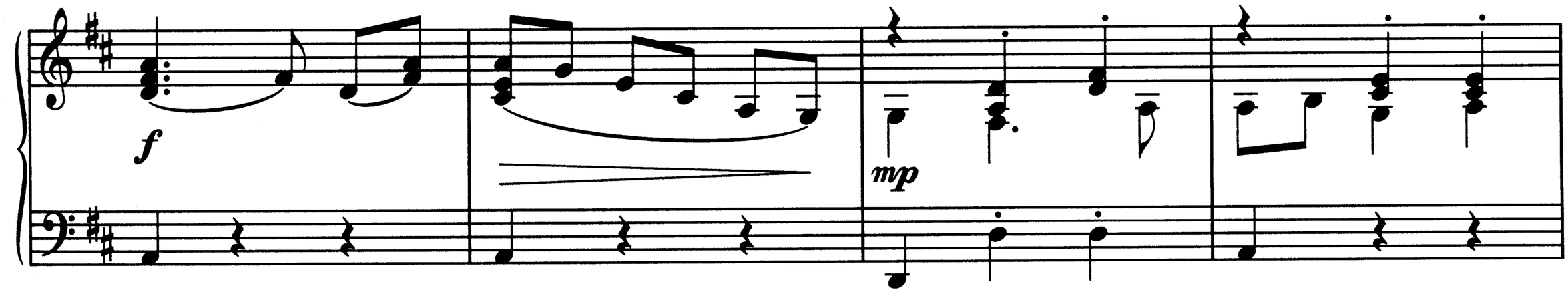
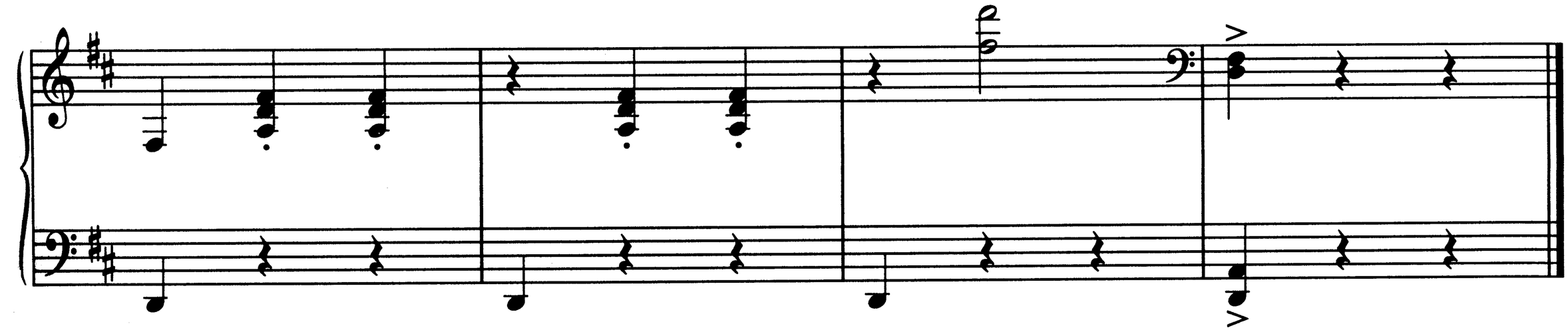

1.
2.
mp
mp



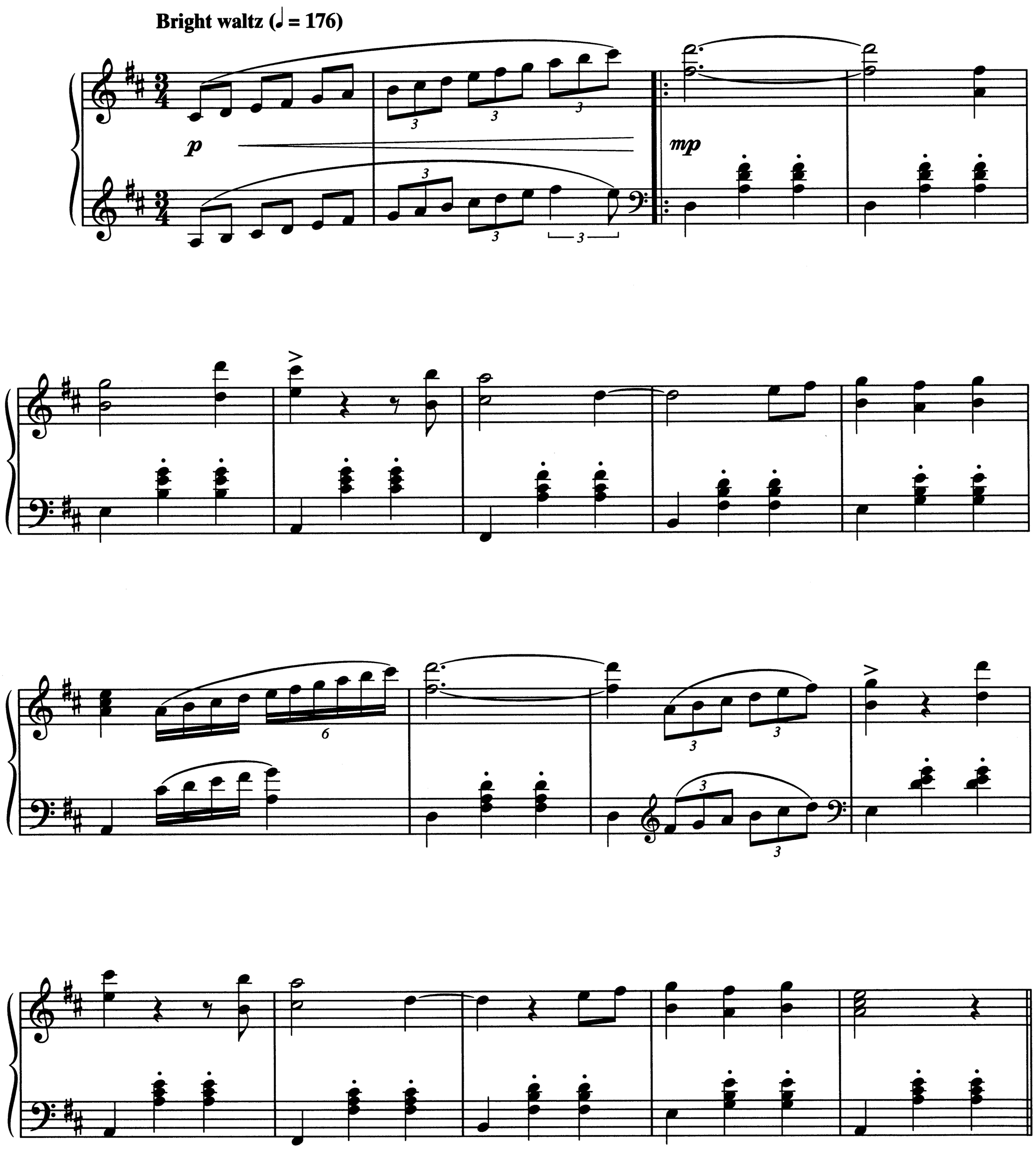

5
cresc.


f
mp



POTTER WALTZ

By PATRICK DOYLE



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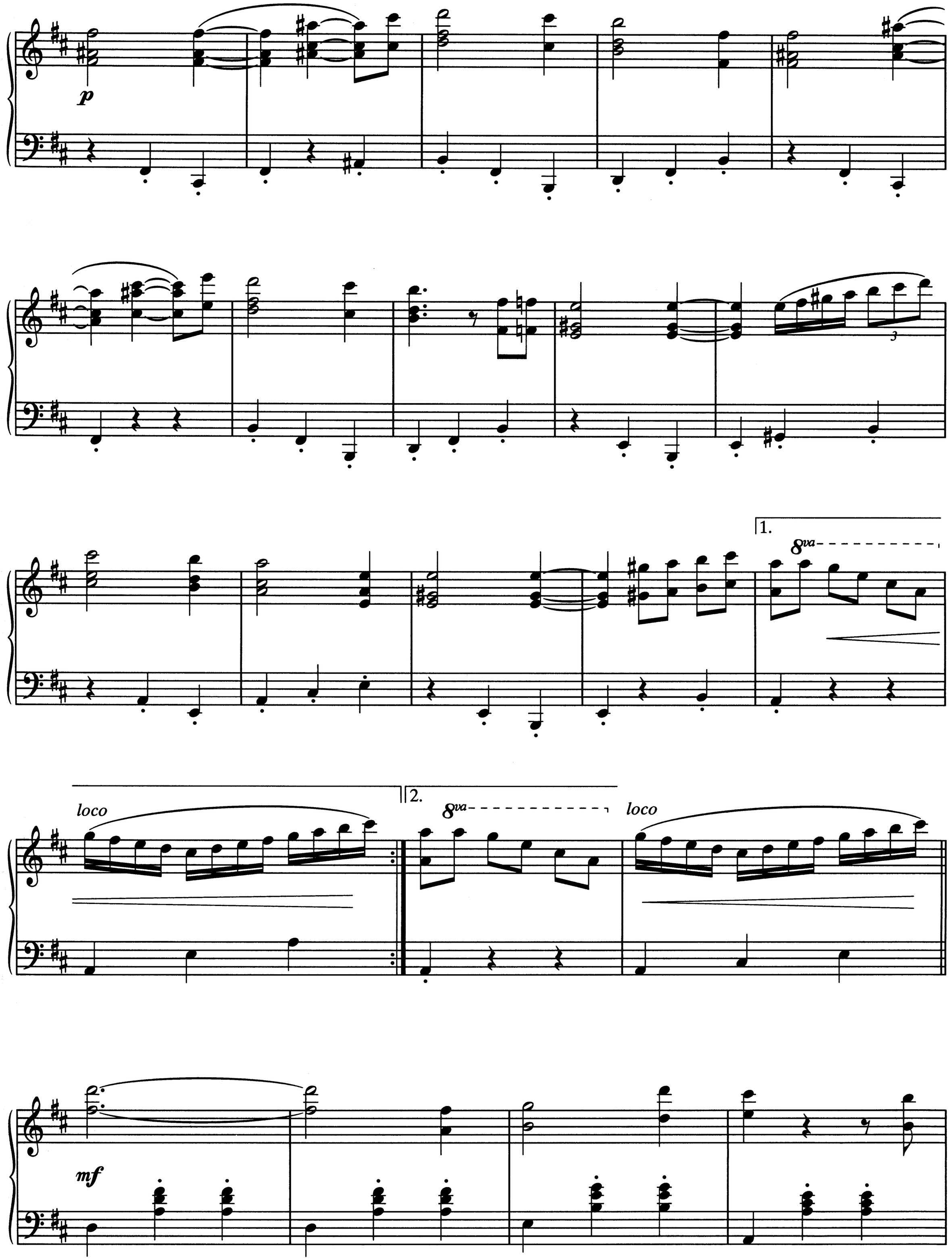
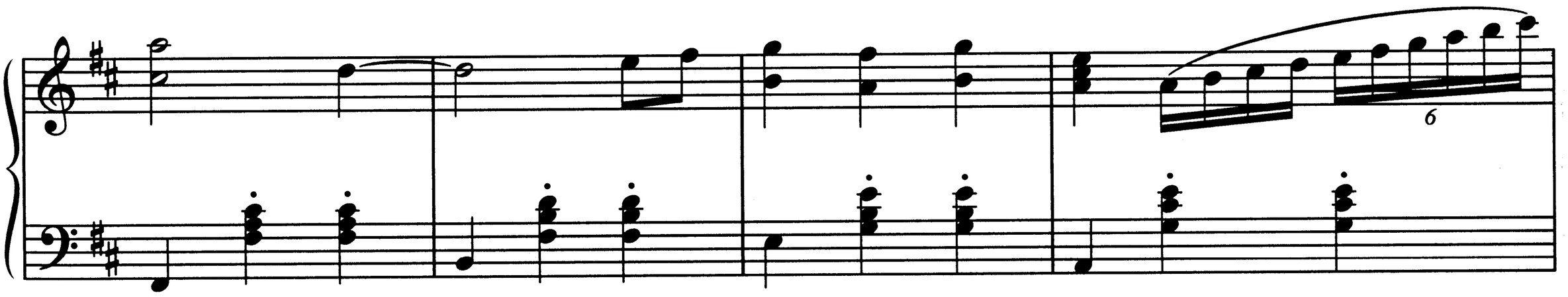

p
1.
8va
loco
2.
8va
loco
mf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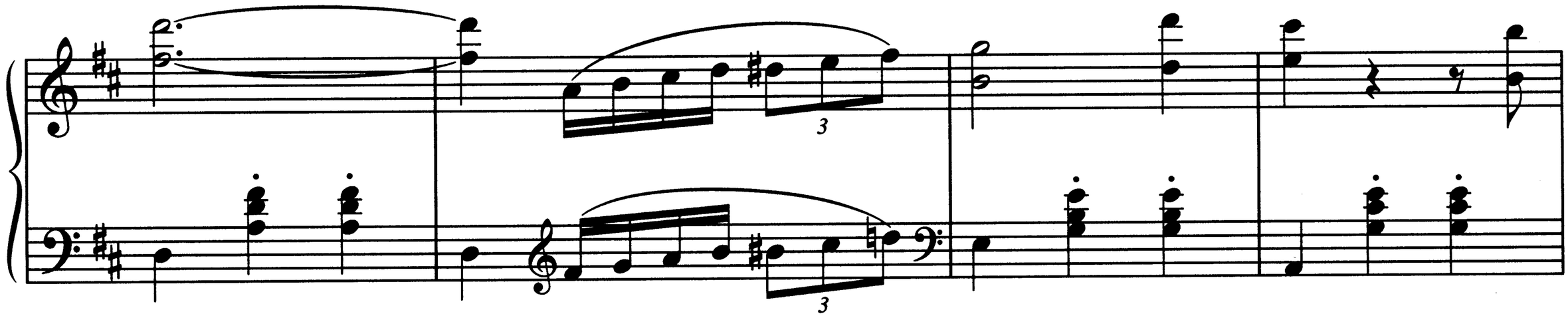
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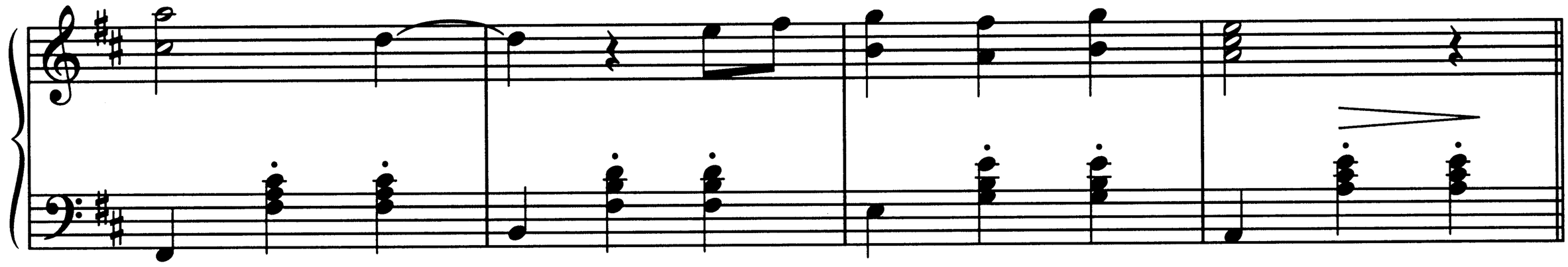
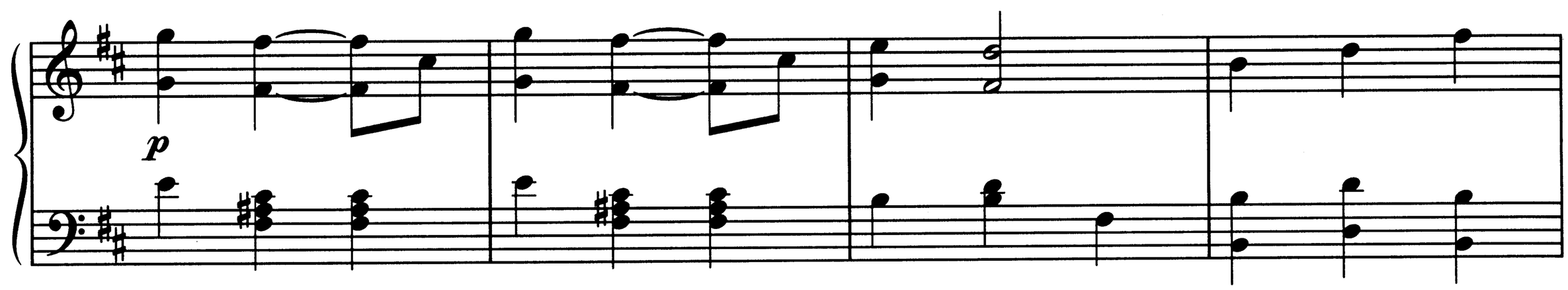
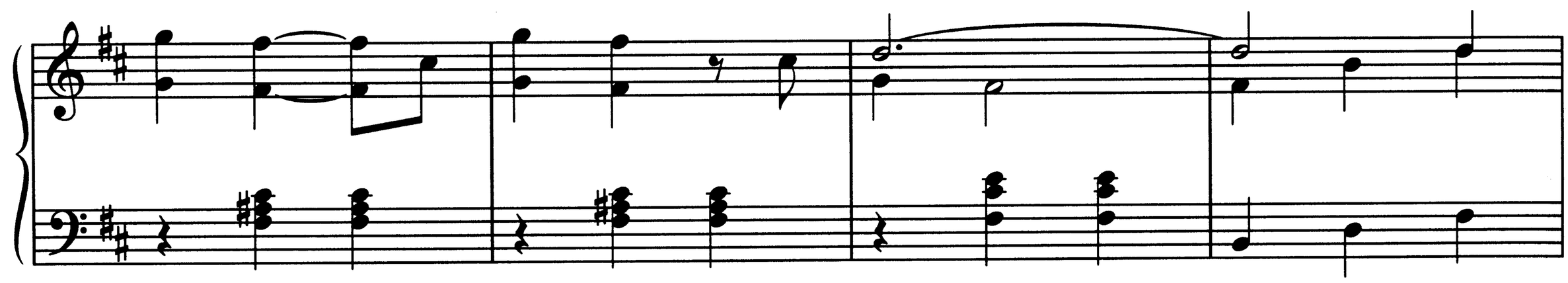
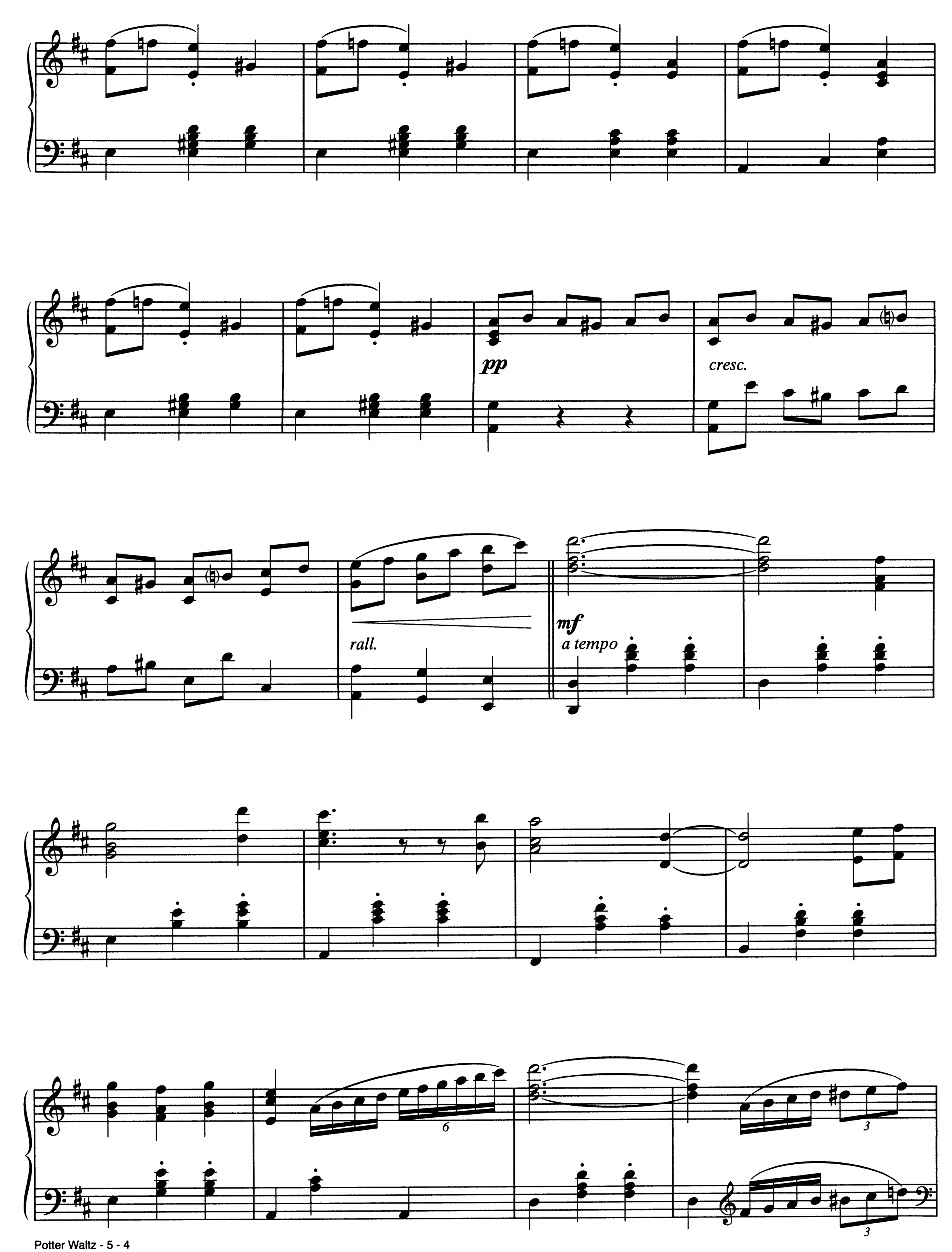
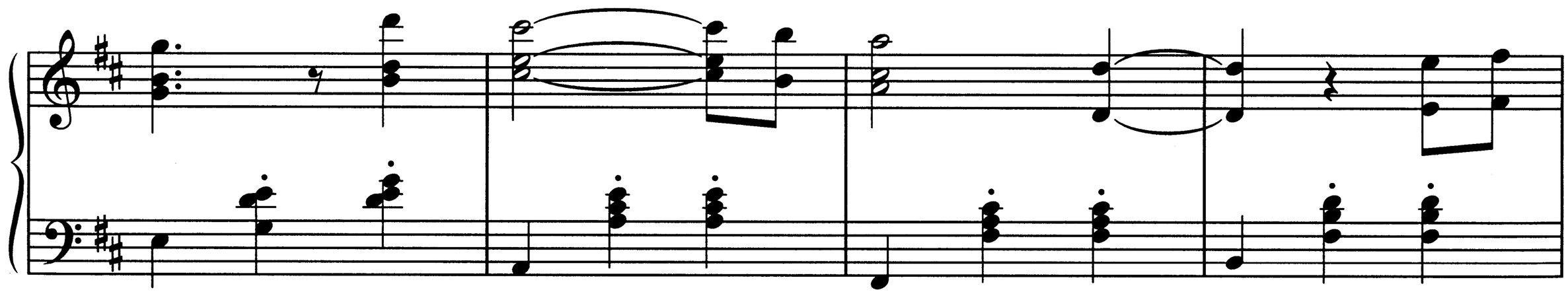
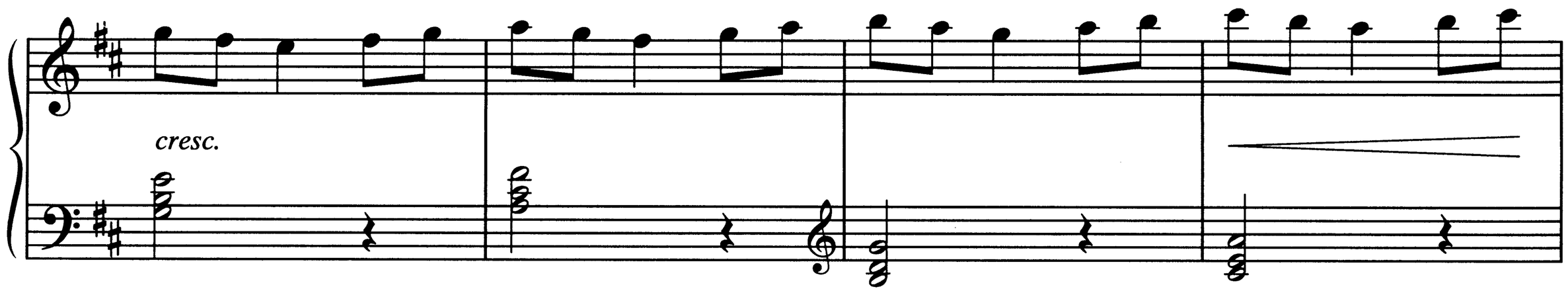


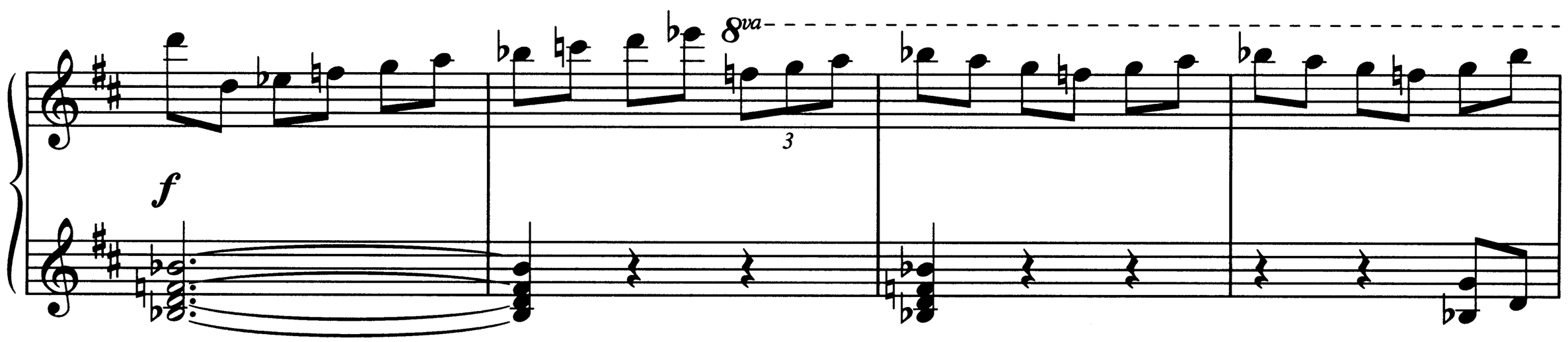

p

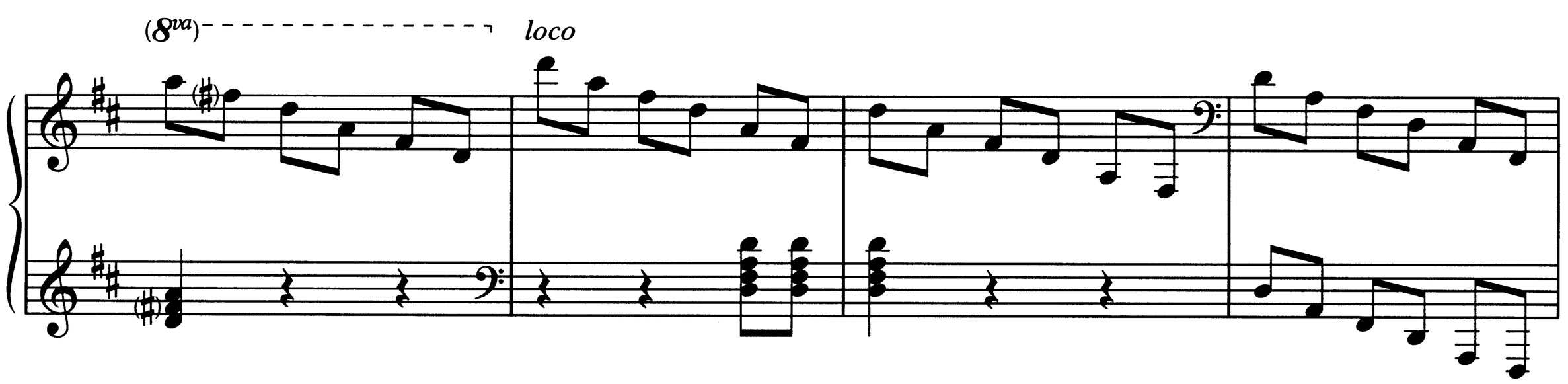


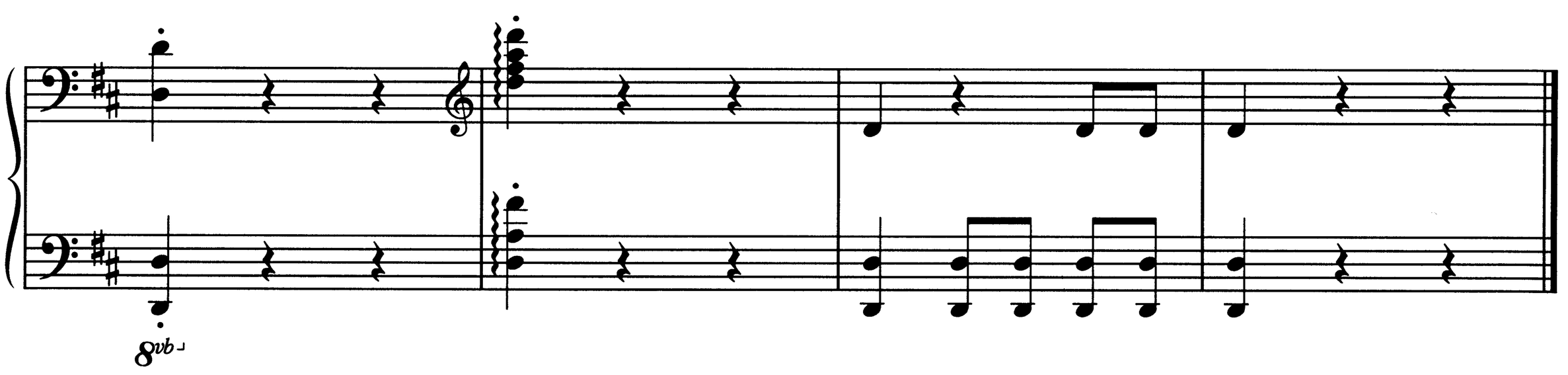

pp
cresc.
rall.
mf
a tempo
6
3
3




cresc.


8va
3
f

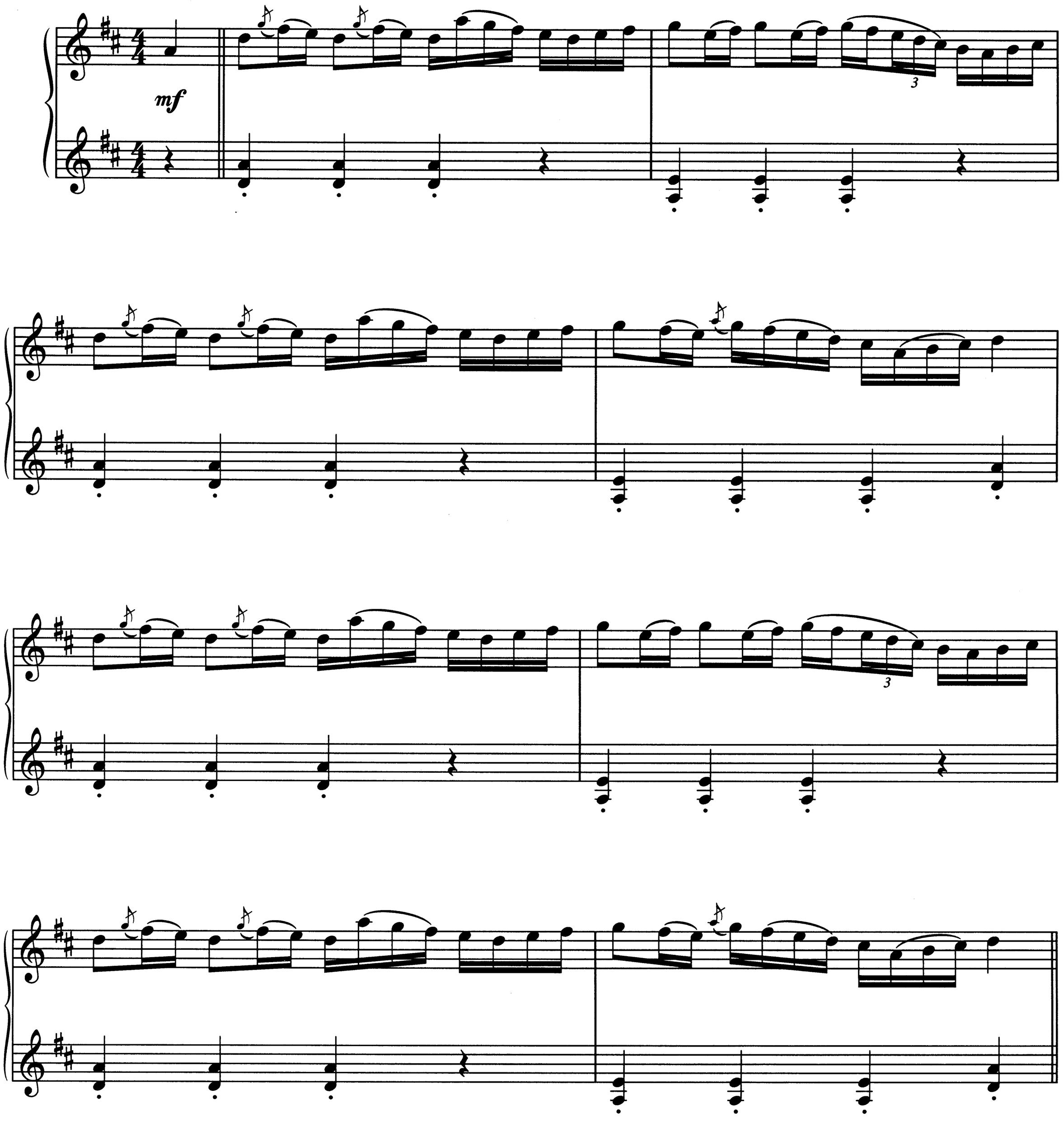

(8va)
loco


8vb

THE QUIDDITCH WORLD CUP
(The Irish)

By PATRICK DOYLE

Irish "Jig" (♩ = 120)



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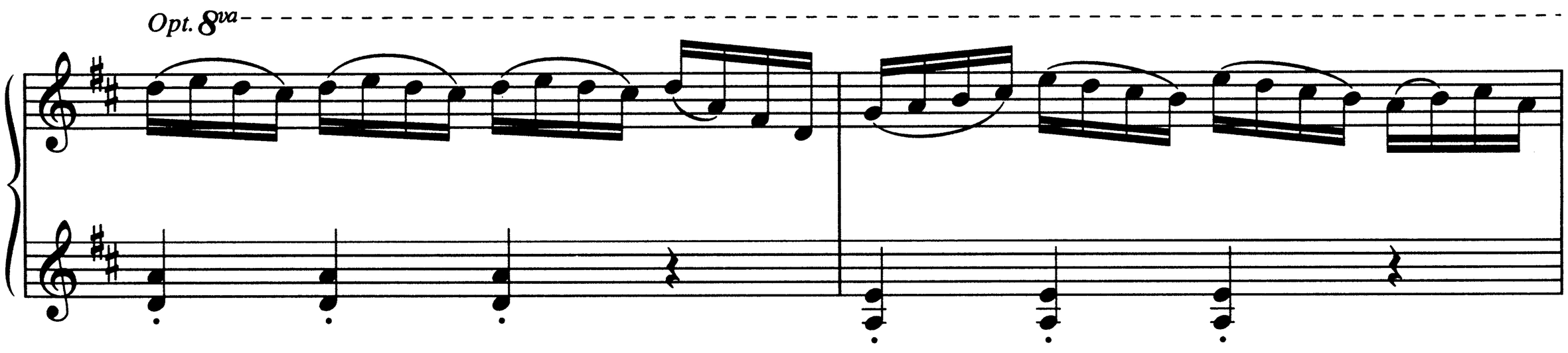
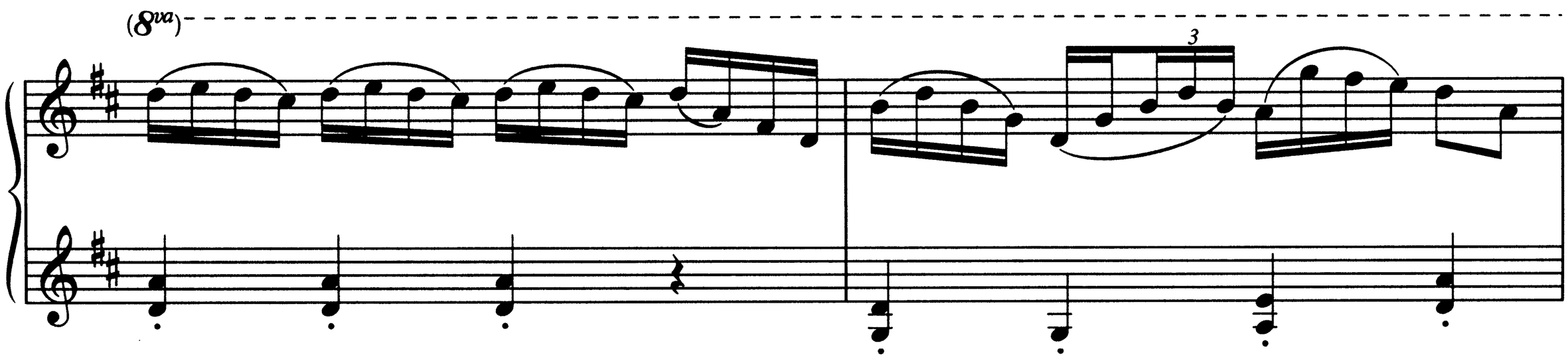
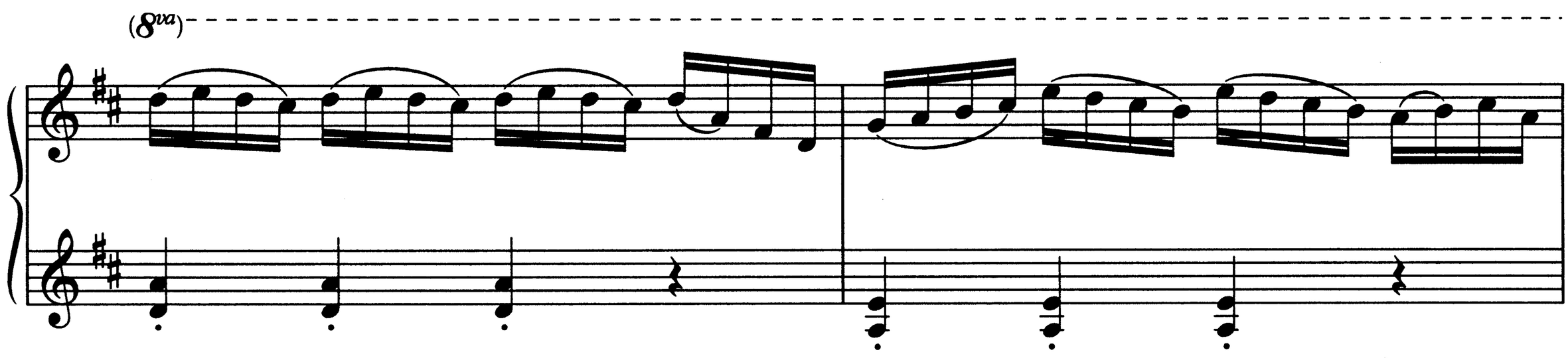

Opt. 8va


(8va)
3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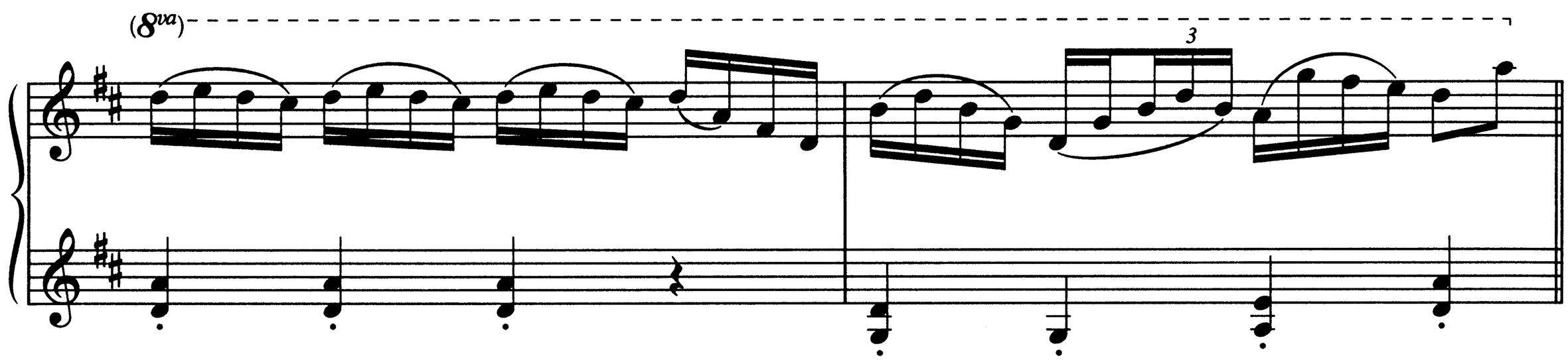
(8va)
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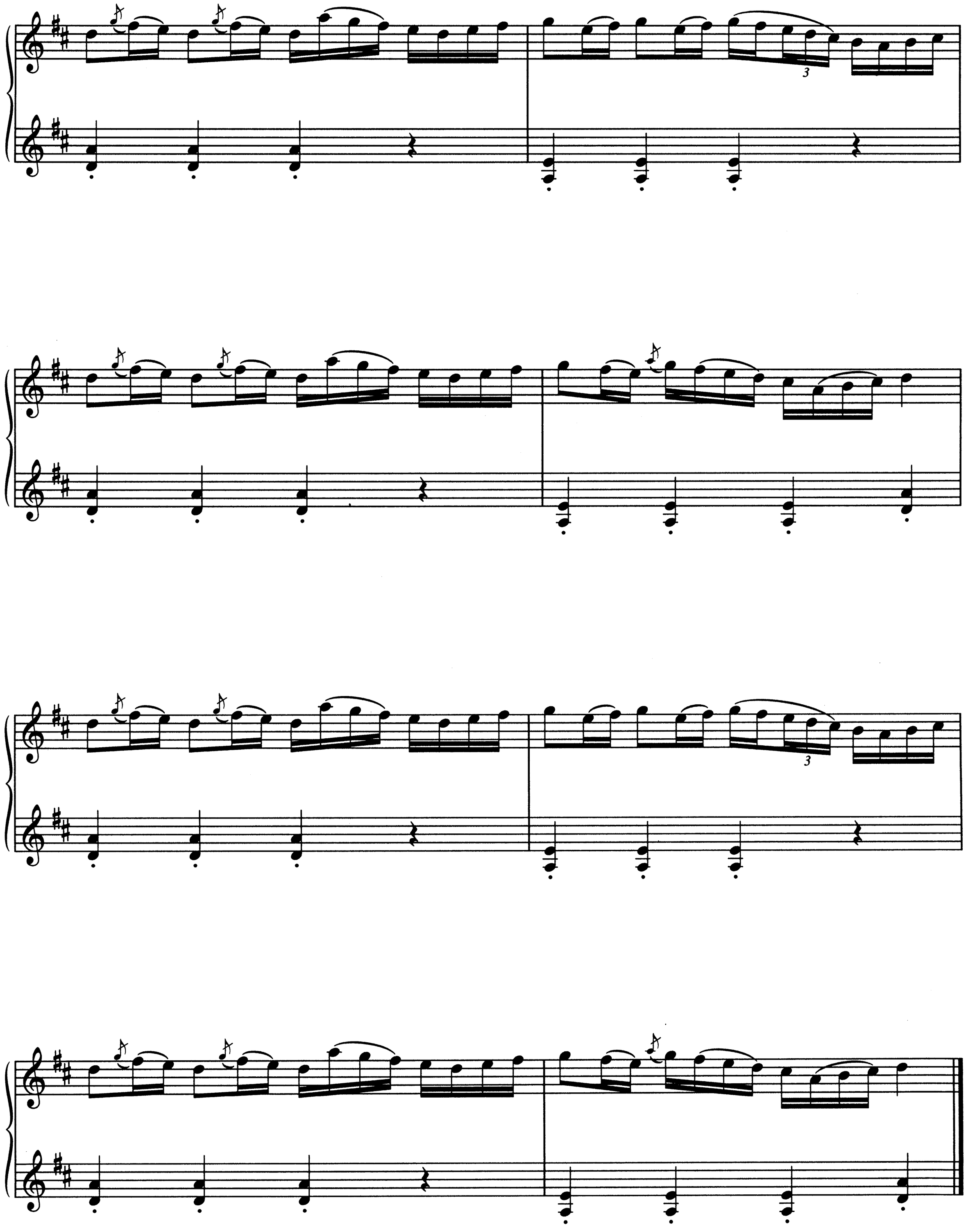

MAGIC WORKS

By JARVIS COCKER

Moderately ♩ = 88

D

Spoken: This one's going out to all the lovers out there.

mp

(with pedal)

Hold each other tight, and keep each other warm.

1. And

Verse:

D

dance your fi - nal dance.
make your fi - nal move,

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This is_____ your fi - nal chance_
mmm,_ don't be scared, she wants you to._____

Bm

_____ to hold___ the one you love.__
_____ Yeah, it's hard, you must be brave._

Em G

_____ You know_ you've wait - ed long e - nough._
_____ Don't let___ this mo - ment slip a - way.__

Chorus:

A7 D

_____ So / No, } be - lieve___ that mag - ic works._
_____

f

F♯m Em7

Don't be a - fraid of be - ing hurt.

A7 Dmaj7

Don't let this mag - ic die,

F♯m Em7

the an-swer's there, oh, just look in her eyes.

A7

1. 2.

2. And And don't be -

Em7 A7 Em7

lieve that mag - ic can__ die. No, no, no, this mag - ic can't

A7 D

die.__ So dance

mp

your fi - nal dance, 'cause this is__

__ your fi - nal__ chance.

rit.

THIS IS THE NIGHT

By JARVIS COCKER

Moderately slow ♩ = 76

Am Cm

When all is dark and there's no light,

mf

Am

lost in the deep - est hour of

Cm Am

night, I see you.

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Moderate rock (♩ = 108)

Verse:

Am

Cm

1. Your hands are shak - ing, ba - by. You ain't been sleep - ing late - ly.

2. *See additional lyrics*

Dm

Adim

There's some - thing out___ there and it don't seem ver - y friend - ly, does it?

Am

Cm

If I could help___ you, I would help you, but it's dif - fi - cult.___ There's

Dm

Adim

some - thing much more pow - er - ful___ than both of us pos - ses - sing me.

Am Cm

I got to get to grips - a. I don't wan - na feel like this - a;

Dm Adim Am

your voice keeps haunt - ing me. I can-not eat or sleep. I'm go-ing cra - zy in this

1. *To Next Strain*

Cm Dm Adim

haz - y fan - ta - sy. You put a spell on me, ah, but I ain't go - ing down a - lone.

2.

N.C. Am

straight, but the morn-ing's so man - y miles a - way Good God now!

Chorus:

Gsus

Am

So take you hands off me to - night. I'm break - ing free. This is the night.

Gsus

This is the night. So take your hands off me to -

Am

1.

night. I'm break-ing free. This is the night. This is the night.

2.

This is the night. This is the night.

Am

(This is the night.) This is the night. (This is the night.) This is the night.

(This is the night.) This is the night. (This is the night.) This is the night.

1.

2.

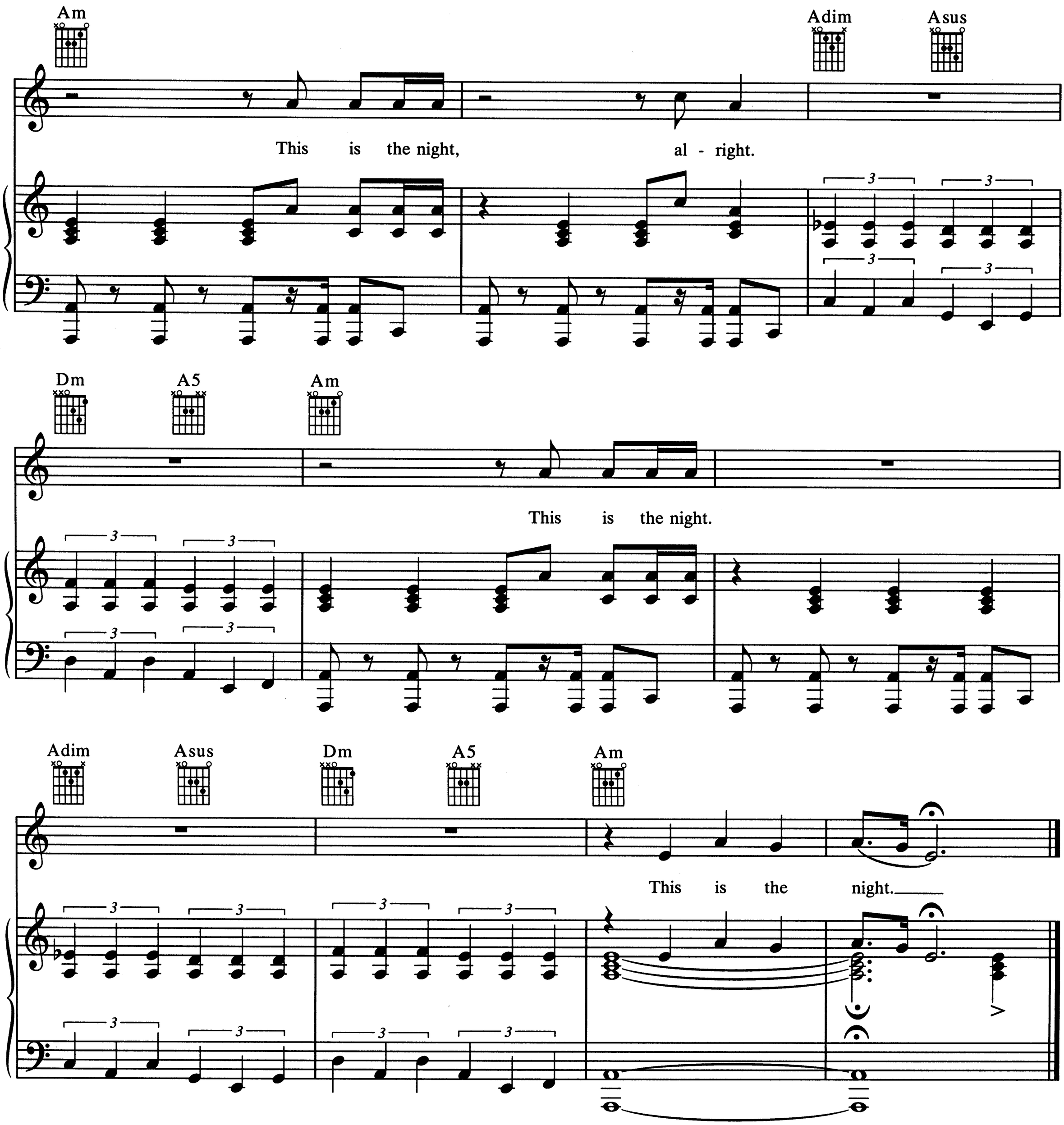
Outro:

Adim Asus Dm A5

(This is the night, yeah!)

Am Adim Asus Dm A5

This is the night, oo, yeah.



Verse 2:
There was a time I would have walked on burning coals for you,
Sailed across the ocean blue,
Climbed the highest mountain just to call your name.
The moon throws down its light and cuts me to the quick tonight.
A change is in the air and nothing will ever be the same.
You still look good to me,
Ooh, but you're no good for me.
I close my eyes and squeeze you from my consciousness.
And in the morning when I wake,
I walk the line, I walk it straight,
But the morning's so many miles away.
Good God now!
(To Chorus:)